

FREE EVENTS AT KINGS PLACE

SEE ME SOAR

GENESIS EMERGING WRITERS

Sunday 6 March | 12:15-13:15
Writers and mentors from the inaugural Genesis-JBW Emerging Writers Programme discuss their experience and read from their work.

WRITERS IN TRANSLATION

Sunday 27 February | 14:00-14:30
A discussion on the importance and art of translation, based on the recent European Jewish Writers in Translation workshop, supported by the Rothschild Foundation Haneviv, Europe.

YELLOW STAR, RED STAR

Sunday 27 February | 15:45-16:15
Agnes Kaposi, a fellow of the Royal Academy of Engineering, with her unique story of struggle, heartbreak, survival and success.

THE LOST CAFÉ SCHINDLER

Sunday 27 February | 17:30-18:00
Journalists **Angelica Malin** & **Francesca Specter** on time alone & being single in our connected age.

WORLDS APART

Sunday 6 March | 19:15-19:45

Nadia Ragozhina is exploration of one Jewish family's journeys in 20th century Europe.



For full details, visit www.jewishbookweek.com

FREE ONLINE-ONLY EVENTS

14.30 - 15.30 DAILY - REGISTER AT JEWISHBOOKWEEK.COM

JEWISH MAGIC

Monday 28 February

National Library of Israel Curator Dr. **Yoel Finkelman** on the spellbinding history of Jewish magic.

EFRAIM ZUROFF: NAZI HUNTER

Tuesday 1 March

Simon Wiesenthal's successor on Lithuania and beyond.

THE JEWISH WORLD

OF ALEXANDER HAMILTON

Wednesday 2 March

Andrew Porwancher on the founding father's Jewish roots and relationships.



AN ARAB DOCTOR IN BERLIN

Friday 4 March

Journalist **Ronen Steinke** on how an Arab doctor saved a Jewish girl's life in Hitler's Berlin.

KINGS PLACE

BLACKWELL'S FOR LEARNING - FOR LIFE

All information is correct at time of going to print. Check the Kings Place website for any changes. For further details of each of the events, visit www.jewishbookweek.com

* Box Office opening times may vary.
† Please note that Kings Place charges a £3 fee per booking purchase several tickets in one booking.

‡ Tickets are available to purchase from the Kings Place box office.

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WELCOME TO THE FESTIVAL

For the first time in our 70 years, we were unable to meet in person at last year's festival. During those uncertain times we found a way through, connecting online. We continued to host lively conversations with authors, established and emerging, and were delighted to bring London's oldest literary festival to new audiences across the UK, Europe, Africa, Asia and the Americas.

Successful as this programme has been, however, nothing beats live events. One of the lessons the pandemic has taught us is how much we need the company of one another. We have a universal need to connect. As Rabbi Sacks said, throughout our history, Jews lived at great distances from one another, yet they were connected by a thousand gossamer strands of the spirit. It's there, in the moment, that we experience ideas forming, arguments that take an unexpected turn, and sparks that occasionally fly. The magic lives on even after the event ends, as we leave the auditorium to compare notes, debate and re-live our favourite moments with friends.

As I write, we are working hard with Kings Place, our long-standing partner, to welcome everyone back to the buzz! To enjoy this year's festival. Founded in 1952 by Dr George Webber, we also look forward to celebrating Jewish Book Week's 70th anniversary with you all.

Our audience is the beating heart of Jewish Book Week. Yes, we are a literary festival, but the essence of Jewish Book Week has always been about connecting our audience with the books and their authors. Without you, these books are words on a page; with you, they come to life.

That said, we appreciate that not everyone feels ready to return to a live venue. So nearly 20% of the programme will still be online, and contingency plans for more are in place if new rules come into force.

I look forward to welcoming old friends and new, in person and online, to Jewish Book Week 2022.

Claudia Rubenstein | Director, Jewish Book Week

For full programme details, visit JEWISHBOOKWEEK.COM

The 2022 festival will be run in accordance with all government advice and regulations.

JOIN US IN PERSON: The safety of our audiences, artists and staff is of paramount importance to Jewish Book Week and our venue partner, Kings Place. The use of face-masks throughout performances and in all common areas is encouraged for all audience members who are able. If you suspect you have any symptoms of coronavirus or have been advised to self-isolate, please kindly refrain from attending events. If you inform us prior to the event, we will offer you a credit voucher for the value of your tickets. The venue features a state-of-the-art air-conditioning system using fresh air, which ensures air is never recirculated. Ticket prices range from £9.50 - £29.50. A limited number of £8.50 tickets for under-30s are available.

GETTING HERE: Kings Place is situated just a few minutes walk from King's Cross and St Pancras stations, one of the most connected locations in London. The nearest tube station is King's Cross St Pancras, on the Circle, Metropolitan, Hammersmith & City, Piccadilly, Northern and Victoria lines. The station has step-free access from the platform to the street level. From the tube station the quickest way to Kings Place is via King's Boulevard. You may also walk up York Way.

WATCH ONLINE: Select events at Jewish Book Week 2022 will be exclusively available to view online, either live or at your convenience until the end of March 2022. To watch the events, simply log in to KingsPlace.co.uk with the same email and password you used to book tickets. Go to the #JBookWeek section where your events will be featured under the My List tab on the top right corner.

THE 2022 FESTIVAL

The Council was established in 1948 to promote the reading of books on all aspects of Jewish thought and culture. It puts on Jewish Book Week, presents the Risa Domb-Porjes Prize for Hebrew-English Translation, runs programmes for translators and early-career writers, presents authors in schools, and organises other book-related events throughout the year.

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Tom Ryan

THANKS AND CREDIT ARE DUE TO:
The volunteers and organisers of CST

The Staff at Kings Place and all the authors, artists and performers

AUDITORS Azets

PROGRAMME AND WEBSITE DESIGN
Creative & Commercial
creativeandcommercial.co.uk

CONTACT US
info@jewishbookweek.com

The Jewish Book Council is a registered charity no 293800
The Jewish Book Council's logo is based on an original design by Mrs Estelle Levy

JOIN IN THE CONVERSATION: [Facebook](https://www.facebook.com/jewishbookweek) [Instagram](https://www.instagram.com/jewishbookweek) [TikTok](https://www.tiktok.com/@jewishbookweek) [YouTube](https://www.youtube.com/jewishbookweek) #JBW2022

JEWISHBOOKWEEK.COM

JEWISH BOOK WEEK FAMILY DAY

Sunday 3 April 2022
Kings Place, London N1 9AG

A day of events for all the family, featuring Debra Barnes, Michael Rosen, Keren David, the Jewish Children's Book Awards and more.

The full programme will be revealed for sale in early 2022.



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GENESIS EMERGING WRITERS
Sunday 6 March | 12:15-13:15
Writers and mentors from the inaugural Genesis-JBW Emerging Writers Programme discuss their experience and read from their work.

THE COLLAGE HAGGADAH
Sunday 6 March | 14:00-14:30
Artist **Emily Marbach** presents her unique and visually spellbinding Haggadah.

THE OLIVE-GREEN RUCKSACK
Sunday 6 March | 15:45-16:15
Journalist **Jaana Johansson** and author **David Lawson** on the Jews of Ostrava.

GOING SOLO
Sunday 6 March | 17:30-18:00
Journalists **Angelica Malin** & **Francesca Specter** on time alone & being single in our connected age.

WORLDS APART
Sunday 6 March | 19:15-19:45
Nadia Ragozhina is exploration of one Jewish family's journeys in 20th century Europe.



THANKS TO OUR 2022 SPONSORS

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The George and Carmel Webber Memorial Trust

WITH THANKS TO



The Jewish Book Council is a registered charity and welcomes support.
For more information please contact us at info@jewishbookweek.com



LOVE JEWISH BOOK WEEK?

Leave the gift of great Jewish conversations, by remembering us in your will.

Jewish Book Week is a charity and relies on donations to run its yearly programme of events for our community. Only one third of our running costs are covered by income from ticket sales. It's only due to the unfailing support of people like you that we have been able to run continuously for over 70 years.

Help our work continue by making a gift to the **Jewish Book Council** in your will.

The Jewish Book Council is a registered charity no 293800, and a company limited by guarantee registered in England and Wales, no 01698333

SCAN HERE
FOR FULL
PROGRAMME



Ticketing Info and Key

The digipass gives access to all nine KPlayer events for only £39.50

All in-person events are at Kings Place, 90 York Way, N1 9A

H1 Hall 1, Kings Place

H2 Hall 2, Kings Place

StP St Pancras Room, Kings Place

KPL KPlayer, Online Event

FULL
FESTIVAL
ON SALE 6
JANUARY
2022

SATURDAY 26 FEBRUARY

THE MAESTRO – FURTWÄNGLER & THE NAZIS

19:00–20:00 | H1 | £24.50

Our latest special commission from **Tristram Powell** (*Talking Heads*) & **Honor Borwick** (*The Favourite*), based on Ronald Harwood's *Taking Sides*, with a star cast to be announced.

TREE OF LIFE

19:15–20:15 | H2 | £16.50

Elif Shafak & **Jonathan Drori** on trees, humans, fact and fiction, in conversation with **Anne Sebba**.

MICHAEL IGNATIEFF – ON CONSOLATION

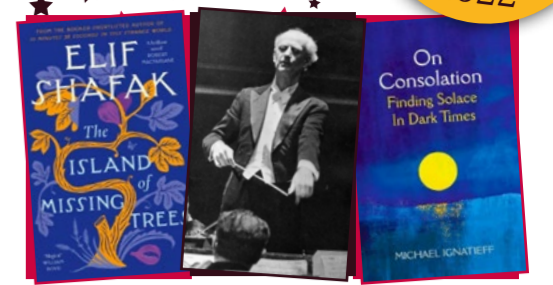
20:45–21:45 | H1 | £21.50

From Job and Camus to Akhmatova and Levi, **Michael Ignatieff** shows how we look to each other to recover hope and resilience.

MARKS & GRAN

20:45–21:45 | H2 | £16.50

The Emmy-winning writers of *Birds of a Feather*, *The New Statesman* and *Goodnight Sweetheart* on 60 years of friendship and comedy.



SUNDAY 27 FEBRUARY

THE FATHER: A REVENGE

11:00–12:00 | H1 | £18.50

Niklas Frank on his Nazi war criminal father, with **Phillippe Sands**.

THE MAN FROM THE FUTURE

11:15–12:15 | H2 | £14.50

The life of John von Neumann, 'the genius's genius'.

GERALD JACOBS & JULIA NEUBERGER

11:15–12:15 | StP | £9.50

South London in fact and fiction.

CLAUDIA RODEN & JAY RAYNER

12:45–13:45 | H1 | £18.50

Travel from Provence to Petra, Madrid to Morocco with two of our best-loved food writers.

THE TICKET COLLECTOR FROM BELARUS

13:00–14:00 | H2 | £14.50

Mike Anderson, **Jon Silverman** & **Philip Rubenstein** on Britain's only Nazi war crimes trial.

ISAAC ROSENBERG

13:00–14:00 | StP | £9.50

An exploration of the extraordinary career of the WW1 poet and artist.

SIMON SCHAMA: FOREIGN BODIES

14:30–15:30 | H1 | £18.50

An exclusive event previewing his next book.

THE LONELY CENTURY

14:45–15:45 | H2 | £14.50

Noreena Hertz & **Rohan Silva** on how individuals and organisations can reconnect.

LONDON LIVES

14:45–15:45 | StP | £9.50

From a Streatham synagogue to Victoria Park, literary rising stars **Gemma Reeves** & **Gemma Seltzer** join **Ayisha Malik**.

HOWARD JACOBSON & EMILY MAITLISS

16:15–17:15 | H1 | £18.50

The Booker-winner reflects on his childhood and career to date with the *Newsnight* anchor.

RAYMOND GUBBAY & ROB RINDER

16:30–17:30 | H2 | £14.50

Theatrical impresario joins barrister and broadcaster.

THE SASSOONS

16:30–17:30 | StP | £9.50

The first full history of the 'Rothschilds of the East', from descendant Professor **Joseph Sassoon**.

MIKE LEIGH ON MIKE LEIGH

18:00–19:00 | H1 | £19.50

The Palme d'Or winner reflects on his career, from *Abigail's Party* to *Peterloo* via *Secrets & Lies*.

THE PASSENGER

18:15–19:15 | H2 | £14.50

Eva Hoffman, **Erica Wagner** & **Toby Lichtig** on *Boschwitz's* prophetic novel.

THE FIRST GHOSTS

18:15–19:15 | StP | £9.50

British Museum curator **Irving Finkel** takes us on an ancient ghost hunt.

SONDHEIM TONIGHT

20:00–21:15 | H1 | £18.50–£26.50

Songs and conversation with biographer **David Benedict**, Olivier winner **Jenna Russell** & musical director **Nigel Lilley**.

ISY SUTTIE

20:00–21:00 | H2 | £16.50

The *Peep Show* and Radio 4 star with her first novel, *Jane is Trying*, called "very funny and utterly charming" by Adam Kay.

HOW TO BE A LITERATE JEW

20:00–21:00 | StP | £9.50

Richard Bolchover, **Aviva Dautch**, **Harry Freedman** & **Adam Taub** on a fundamental question.



MONDAY 28 FEBRUARY



MOURNING AND EVENING

13:00–14:00 | KPL | £9.50

Jewish takes on death, from burials to sitting shiva, with **Nessa Rapoport** & **Sally Berkovic**.

RUTH WISSE: FREE AS A JEW

18:30–19:30 | KPL | £9.50

From escaping the Nazis as a child to a pioneering academic and literary career, an unmissable encounter.

TUESDAY 1 MARCH

LOVE AND LOSS

13:00–14:00 | KPL | £9.50

New York Times bestseller **Amy Bloom** on her husband's choice to end life on his own terms following his Alzheimer's diagnosis.

IN CRISIS, OPPORTUNITY?

18:15–19:15 | H1 | £16.50

Ian Goldin, **Anne Karpf** & **Helena Kennedy** on optimism amid climate change and Coronavirus.

STARS AND SPIES

18:30–19:30 | H2 | £14.50

Historians **Christopher Andrew** & **Helen Fry** on the overlap between showbusiness and espionage, from Voltaire to Harpo Marx.

ANATOMY OF A NATION

18:30–19:30 | StP | £9.50

Dominic Selwood on national identity and the position of British Jews.

STEVEN ISSERLIS ON BACH

20:15–21:15 | H1 | £16.50

The cellist is joined by **Janet Suzman** & **James Jolly**.

BARCA: SIMON KUPER

20:15–21:15 | H2 | £14.50

The *FT* columnist on FC Barcelona, from Cruyff to Messi, global powerhouse to financial turmoil.

BIBLE STORIES FROM WITHIN

20:15–21:15 | StP | £9.50

Gabriel Josipovici and **Jonathan Magonet** on the enduring power of bible stories.



WEDNESDAY 2 MARCH



FEAR OF BLACK CONSCIOUSNESS

13:00–14:00 | KPL | £9.50

Afro-Jewish philosopher **Lewis R. Gordon** on racial identity, with **Dennis Davis**.

DAVID GROSSMAN & MELVYN BRAGG

18:30–19:30 | KPL | £9.50

Leading UK broadcaster and author with bestselling Israeli novelist on new book *More Than I Love My Life*.

ON TYRANNY

20:00–21:00 | KPL | £9.50

Yale history professor **Timothy Syder** with his 20 lessons from the 20th Century.

THURSDAY 3 MARCH

HENRIETTA SZOLD

13:00–14:00 | KPL | £9.50

Professor **Dvora Hachohen** on the life of the legendary founder of Hadassah.

CULTURE WARS: A CONVERSATION

18:30–19:30 | H1 | £16.50

Guardian columnist **Rafael Behr** discusses with Director of the Policy Institute **Bobby Duffy** & a panel of experts.

THE OTTOMANS

18:30–19:30 | H2 | £14.50

Marc David Baer & **Katherine Pagonis** on the remarkable rise from frontier principality to multi-ethnic, multi-religious world empire.

WOMEN OF ROTHSCHILD

18:30–19:30 | StP | £9.50

Natalie Livingstone on the unknown half of one of the most mythologised families of modern times.

LEHRER, DYLAN & COHEN

20:15–21:30 | H1 | £16.50

Songs, heard and discussed by **Norman Lebrecht**, **Harry Freedman**, **Barb Jung** & **Andrew Robinson**.

INSIDE STORIES

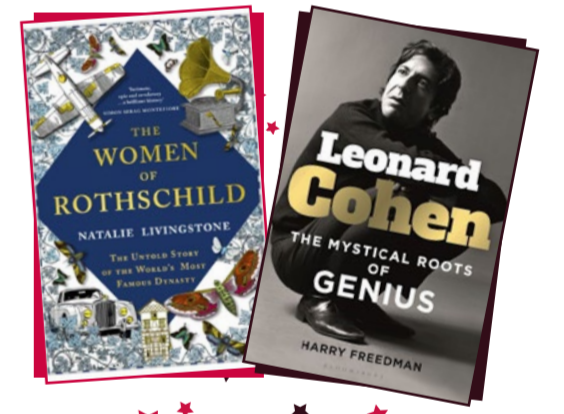
20:15–21:15 | H2 | £14.50

Mind, body and senses with doctors **Guy Leschziner** and **Alastair Santhouse**.

HOME MOVIE

20:15–21:15 | StP | £9.50

Film screening and discussion with **Caroline Pick** & **Susie Orbach**.



FRIDAY 4 MARCH

SPARK: HOW GENIUS IGNITES

13:00–14:00 | KPL | £9.50

Claudia Kalb on the origins of greatness, from child prodigies Yo-Yo Ma and Picasso to those who achieved greatness later in life like Maya Angelou and Alexander Fleming.



SATURDAY 5 MARCH

1952: THE WORLD ON THE CUSP

19:00–20:00 | H1 | £21.50

Mark Lawson & guests on a year that saw the Queen ascend to the throne, Einstein decline the Israeli presidency, Anne Frank published in English and the first Jewish Book Week.

SEDER

19:00–20:00 | H2 | £16.50

A celebration of our unlikely existence, as poet **Adam Kammerling** is joined by musicians and performers.

LITERATURE & MEMORY

20:45–21:45 | H2 | £16.50

Maria Stepanova & **George Szirtes** in conversation with **Bryan Cheyette**.



SUNDAY 6 MARCH

FROM THE GROUND UP

11:00–12:00 | H1 | £18.50

Hannah Rothschild joins an illustrious panel to discuss building Israel's new national library.

WE WERE THE NEWMANS

11:15–12:15 | H2 | £14.50

Daniel Finkelstein & **Beverley Lester** on her powerful novel set in 'Whites Only' South Africa.

JEWES OF CRETE

11:15–12:15 | StP | £9.50

Ruth Padel & **Nicholas de Lange** on one of Europe's oldest Jewish communities, virtually eliminated by the Nazis.

GIVING FOR GOOD

12:45–13:45 | H1 | £18.50

Paul Valley & **Trevor Pears** on philanthropy, from Aristotle to Zuckerberg.

HOW JEWS MADE THE ART WORLD MODERN

13:00–14:00 | H2 | £14.50

Charles Delheim on how outsiders acquired masterpieces.

TWO HITLERS AND A MARILYN

13:00–14:00 | StP | £9.50

Adam Andrusier on the world of autographs.

THE TAMING OF THE JEW

14:30–15:30 | H1 | £18.50

Tuvia Tenenbom on his new UK-focused book, in conversation with **Rachel Riley**.

THE VACCINE

14:45–15:45 | H2 | £14.50

Joe Miller on the extraordinary story of the BioNTech-Pfizer vaccine.

HOW TO BE A REFUGEE

14:45–15:45 | StP | £9.50

Simon May on self-concealment in the shadow of the Third Reich.

RIDLEY RD

16:15–17:15 | H1 | £18.50

Jo Bloom, **Dave Rich** & **Steve Silver** discuss the anti-fascist 62 Group and the novel and BBC series it inspired.

PLUNDER

16:30–17:30 | H2 | £14.50

Menachem Kaiser on his memoir of family property and Nazi treasure.

WRITING THE FAMILY

16:30–17:30 | StP | £9.50

Award-winning Israeli writer and poet **Miron Izakson** reflects on family life as the source of authentic literature.

CAN WE TALK ABOUT ISRAEL?

18:00–19:00 | H1 | £18.50

New Israel Fund head **Daniel Sokatch** & **Anshel Pfeffer**.

LETTERS OF LIGHT

18:15–19:15 | H2 | £14.50

Art advisor for the new National Library of Israel **Yigal Zalmona** and philosopher **Rachel Elior** on ancient, mystical texts in modern art.

LOOKING FOR AN ENEMY

18:15–19:15 | StP | £9.50

Jo Glanville, **Natasha Lehrer**, **Gideon Reuveni** & **Daniel Trilling** offer a fresh take on antisemitism, an ancient hatred in an age of reason.

DON BLACK & MICHAEL GRADE

19:45–21:00 | H1 | £18.50–£26.50

Music and memories with the Oscar-winning lyricist.

THATCHER: THE END

19:45–20:45 | H2 | £16.50

Insiders **David Young** & **Caroline Slocock** on the end of an era.

THE OBLIGATION OF BEAUTY

19:45–20:45 | StP | £9.50

Artist **Mindy Weisel** on her journey from Bergen-Belsen to the Smithsonian.

