

ON SALE
12 January 2023

JEWISH BOOK WEEK

25 February – 5 March 2023

Kings Place, London | Online





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FESTIVAL AT A GLANCE

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FESTIVAL AT A GLANCE

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SUNDAY 5 MARCH

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KEY

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OL	Online event

Free Fringe Events at Kings Place

LH	Limehouse Room
W	Wenlock Room

WELCOME TO THE FESTIVAL

Adapting to an ever-changing world is second nature to Jewish Book Week – we have, after all, taken place every year since 1952. In the last three years we have gone from 15,000 ticketholders joining us here in London at our most popular festival to date, to an online-only festival reaching audiences across the UK and around the world, to our first hybrid festival in 2022. Now I'm delighted to welcome you to Jewish Book Week 2023, our 72nd and most accessible festival yet. Join us in-hall at state-of-the-art Kings Place or online wherever you are for conversations, debates, musical performances, play readings, talks and workshops from 25 February to 5 March.

We truly believe that there is something for everyone to enjoy as we celebrate the very best in the Jewish and wider worlds of art, entertainment, literature, politics, philosophy, science, sport and beyond. We'll take you everywhere from Africa and the Arctic to Ukraine and the US, via Egypt, Eastern Europe and the East End. Through millennia, from the first families and medieval England to lockdown laws and the future of food. From Arsenal to the Abraham Accords, Beethoven to the Beatles, colonialism to comic books, the Marx Brothers to murder, philanthropists to popes, Shylock to *Sesame Street*, from the birth of pop to *Death of a Salesman*. Drawn from around the world, our speakers this year include award-laden actors, chart-topping songwriters, debut authors, internationally renowned musicians, legal experts, a Pulitzer Prize historian, performing poets, Wingate-winning novelists and many more.

Alongside our wide-ranging programme we want to make it as easy as possible for everyone to enjoy the festival. Kings Place is wheelchair and guide dog accessible and offers hearing loops as well as infrared systems in Halls One and Two. We have more free events than ever, including online and an expanded fringe programme at Kings Place on the two Sundays. A number of £5 tickets are available for all in-hall events for under-30s, the unwaged and those on benefits. There is a multi-buy offer for anyone booking three or more events. 16 events are online, available to book individually or you can have access to them all live and afterwards with our best value Digipass. And our in-hall events will be added later in the year to our archive of hundreds of previous festival events.

I look forward to welcoming you, old friends and new, in London or from wherever you are in the world, to the most exciting Jewish Book Week yet.

Claudia Rubenstein | Director, Jewish Book Week

Graphic Novel Masterclass

A special masterclass with award-winning illustrator and comic book writer **Rutu Modan**. She will give practical insights and answer questions about her research methods and the work process behind her graphic novels, which include *The Property* and *Minharot (Tunnels)*.

W

13.30

FREE

A Barmitzvah Gift: Searching for Viennese Holocaust survivors

A special in person presentation with National Library of Israel reference librarian **Daniel Lipson**. In Vienna in 1936, a young man named David received a *Mesilat Yesharim* book for his Barmitzvah. This book disappeared during WWII but surfaced recently in the collections of the National Library of Israel. Using historical, genealogical and archival records Daniel was part of the team that traced this book's incredible odyssey and uncovered the story of a Jewish Viennese family murdered by the Nazis. He will discuss the fascinating and heartbreaking journey of discovering who David was.

W

18.00

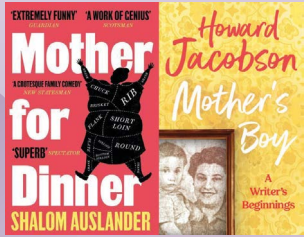
FREE

Love Jewish Book Week?

Leave the gift of great Jewish conversations, by remembering us in your will.

Jewish Book Week is a charity and relies on donations to run its annual programme of events. Only one third of our running costs are covered by income from ticket sales and it's only due to the unfailing support of people like you that we have been able to run continuously for over 70 years.

Help our work continue by making a gift to the **Jewish Book Council** in your will.



Shalom Auslander & Howard Jacobson

In Association with Jewish Renaissance

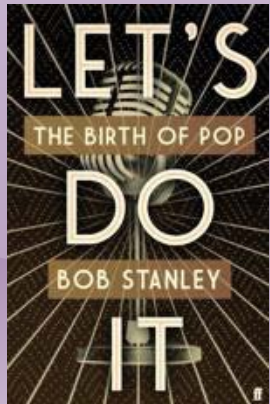
Shalom Auslander, Howard Jacobson | Chair: Francine Stock

Mothers loom large in Jewish culture and literature in general. They feature in the titles – and contents – of the latest books by two of the most acclaimed authors around; **Shalom Auslander's** novel *Mother for Dinner* and **Howard Jacobson's** memoir *Mother's Boy*.

Now as the opening event of the 72nd annual Jewish Book Week, these two much-loved, extremely funny, Wingate-winning writers join broadcaster **Francine Stock** to discuss their careers to date, identity and, of course, *Jewish Mothers*.

H1 19.15–20.15

£20



Pop Starts: Bob Stanley & Graham Gouldman

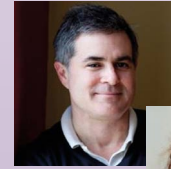
Bob Stanley | Chair: Graham Gouldman

Pop music didn't begin with the Beatles or Elvis; the pre-history goes back to the turn of the century. In *Let's Do It: The Birth of Pop* **Bob Stanley** brings that eclectic, evolving world to life, from ragtime, blues and Broadway to country, crooning and beyond.

Saint Etienne star Bob's award-winning *Yeah Yeah Yeah* took us from Bill Haley to Beyoncé. Now we hear stories of Sinatra, Gershwin, Billie Holiday, Harold Arlen, Rodgers, Hart and Hammerstein and less-heralded but pivotal peers. In conversation with legendary 10cc founder **Graham Gouldman**, also a songwriter for The Hollies, The Yardbirds & McFly.

H2 20.30–21.30

£15



What Future for American Jews?

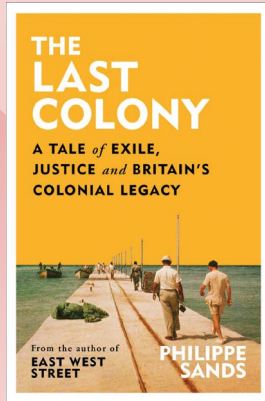
In Association with the Jewish Chronicle

Abraham Socher, Simon Schama, Zoe Strimpel | Chair: Jake Wallis Simons

December 2022 saw the first-ever White House Roundtable on Antisemitism, with second gentleman Douglas Emhoff, husband of Vice President Kamala Harris, describing 'an epidemic of hate facing our country'. With Jewish students experiencing hostility and threats on campuses, spikes in antisemitic invective on social media platforms, antisemitic outbursts from some elected officials, public figures and entertainers and attacks on synagogues, does American Jewry have a future? Historian **Simon Schama**, editor of the *Jewish Review of Books* **Abraham Socher** and journalist **Zoe Strimpel** discuss, in conversation with *Jewish Chronicle* editor **Jake Wallis Simons**.

H1 20.45–22.00

£20



The Last Colony

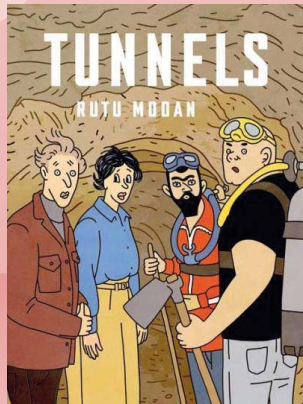
Sponsored by Dangoor Education

Philippe Sands | Chair: Helena Kennedy

East West Street author **Philippe Sands** takes us on a disturbing journey across international law sparked by the 1965 establishment of the British Indian Ocean Territory and deportation of a Chagos island's entire population. But the British hadn't reckoned with the determination of one young woman and a four-decade battle with the government of Mauritius.

International law specialist Philippe has been intimately involved in the cases for the last decade and now recounts the full shocking story in *The Last Colony: A Tale of Exile, Justice and Britain's Colonial Legacy*. In conversation with **Helena Kennedy**.

H1 11.00–12.00 £18.50



Comic Books:

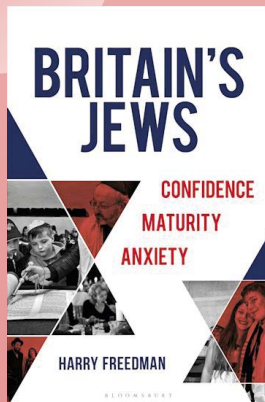
When Life is More Absurd than Art

In partnership with the National Library of Israel

Rutu Modan | Chair: Ariel Kahn

Israeli illustrator, comic book artist and former editor of the Hebrew edition of *MAD* magazine **Rutu Modan** on the real stories behind her award-winning comics and graphic novels. In conversation with fellow comics and graphic novel expert **Ariel Kahn**, Artistic Director of the National Library of Israel's Comics Residency project Rutu will discuss inventing stories where truth often has little to do with reality.

H2 11.00–12.00 £15



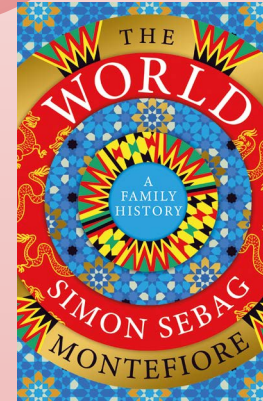
Britain's Jews

Harry Freedman | Chair: Tanya Gold

Jews have lived in Britain longer than any other minority - so ingrained into the national fabric that they are often not considered to be a minority at all. And while there is a pervading sense of anxiety, as periodic outbursts of antisemitism or flare ups in the Middle East turn the spotlight on them, there is also a new sense of confidence, a pride in being Jewish that former generations so often lacked.

Harry Freedman, Britain's leading author of popular works of Jewish culture and history, returns to the festival, in conversation with journalist **Tanya Gold**, to discuss *Britain's Jews: Confidence, Maturity, Anxiety*.

StP 11.00–12.00 £9.50



Simon Sebag-Montefiore: The World

In Association with the Jewish Quarterly

Simon Sebag-Montefiore | Chair: Natalie Livingstone

From Alexander the Great to Zelensky, via Caesars and Rothschilds, plagues and love affairs, the latest book from international bestseller **Simon Sebag Montefiore** is nothing less than the history of humanity itself. In *The World: A Family History* the historian, novelist and broadcaster takes us from the first footsteps of a family 950,000 years ago right up to present day.

The multi-award-winning author of *Young Stalin*, *The Romanovs* and *Jerusalem: The Biography* returns to Jewish Book Week after previous sell-outs to discuss this fresh and spellbinding take on the global human story. In conversation with **Natalie Livingstone**.

H1 12.30–13.30 £20



Lockdowns, Laws & Lost Freedoms

Adam Wagner

On 26 March 2020, a new law appeared, confining millions of people to their homes, justified by a deadly new virus. Never debated in Parliament, it came into force immediately, amid a state of emergency being declared; over the next two years it allowed ministers to bring in over 100 new laws by decree, many then broken by the Prime Minister and his colleagues.

In *Emergency State: How We Lost Our Freedoms in the Pandemic and Why it Matters* leading human rights barrister **Adam Wagner** shares this startling story.

H2 12.30–13.30 £15



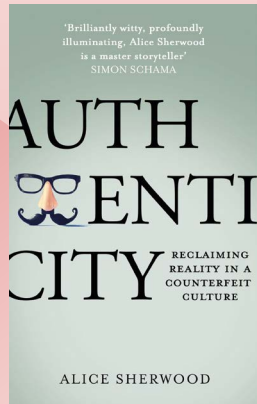
Anglo-Jewry: A History of Controversy

Sponsored in Memory of Michael Goldmeier by his family

David Latchman

Over the last 300 years Britain's Chief Rabbis have been attacked for being too orthodox, not orthodox enough or simply being resistant to change. **David Latchman** will discuss some of these controversies, detailed in his new book *Ten Chief Rabbis* which is based entirely on items in his unique collection of Anglo-Judaica.

StP 12.30–13.30 £9.50

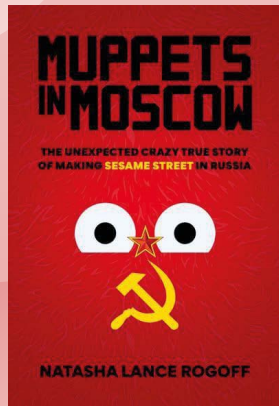


“Funny, you don’t look Jewish”:
Authenticity and Identity

Simon Schama, Alice Sherwood

Discovering her boss was a conman prompted **Alice Sherwood's** lifelong interest in identity, as explored in her award-winning book, *Authenticity: Reclaiming Reality in a Counterfeit Culture*. With a rich range of stories, many of which explore the complexities of the Jewish immigrant experience – from the human chameleon who inspired *Zelig* to the Bronx-born designer accused of copying a French couturier – she argues for a new understanding of what it means to be authentic. In conversation with **Simon Schama**, whose *The Story of the Jews* explores the ambiguities of Jewish identity from 5th century BC Egyptian Israelites to the Marrano diaspora.

H1 14.00–15.00 £20



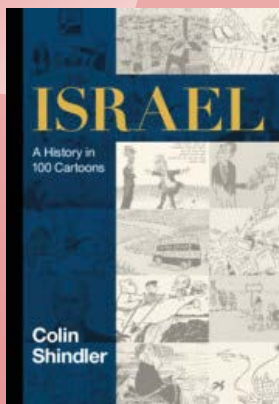
Muppets in Moscow

Natasha Lance Rogoff

It's time to play the music, it's time to light the lights...or is it? The Soviet Union's collapse offered a chance to bring *Sesame Street* to a new audience, with Joe Biden championing Jim Henson's creations as ambassadors for American values. But no one anticipated just how dangerous this would prove.

Natasha Lance Rogoff established *Ulitsa Sezam* which ultimately reached millions in Russia, Ukraine and beyond; in *Muppets in Moscow: The Unexpected Crazy True Story of Making Sesame Street in Russia* she recounts the challenging cultural clashes and reflects on a complicated relationship with the West that continues to this day.

H2 14.00–15.00 £15



Israel: A History in 100 Cartoons

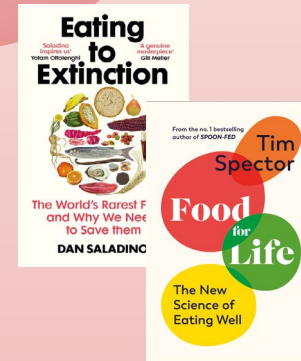
Sponsored by Dangoor Education

Colin Shindler

75 years after the state was established, *Israel: A History in 100 Cartoons* offers a new, visually exciting and accessible way to understand this unique, complex country and, in particular, the Israel-Palestine conflict.

Colin Shindler, a leading authority on Israel Studies whose previous books include *The Hebrew Republic* and *The Rise of the Israeli Right*, contextualises the work of different generations of irreverent and contrarian cartoonists, mainly published in the Israeli press, with detailed timelines and commentaries for every year.

StP 14.00–15.00 £9.50

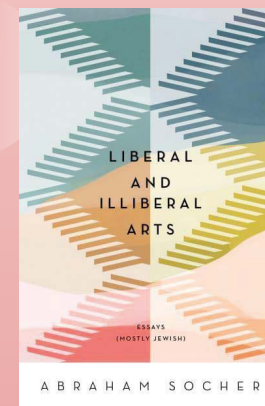


The Future of Food

Tim Spector, Dan Saladino | Chair: Felicity Cloake

What we eat has never seemed as crucial – or complicated. **Tim Spector** is in the top 1% most-cited scientists on the planet; in *Food For Life* he draws on cutting-edge research to deliver a comprehensive guide to what we should all know about our greatest ally for good health. Broadcaster **Dan Saladino** won the Wainwright Prize 2022 and the Guild of Food Writers Book Award for his astonishing *Eating to Extinction: The World's Rarest Foods & Why We Need To Save Them*. They discuss the past, present and future of food, in conversation with award-winning food writer **Felicity Cloake**.

H1 15.30–16.30 £18.50



Liberal & Illiberal Arts

In Association with the Jewish Review of Books

Abraham Socher | Chair: Mark Glanville

How did Humphrey Bogart end up telling Lauren Bacall a Talmudic story in *Key Largo* and what does that have to do with Plato's theory of recollection—or American Jewish assimilation? The answers can be found in the collection of witty, wise and whimsical essays (mostly Jewish, as the subheading says) from **Abraham Socher**. Subjects range from classic texts, Kafka and Rabbi Kook to yeshivas, Nabakov and a devastating account of the illiberal arts at work in Oberlin College, where he taught for 18 years. A rare UK event with the *Jewish Review of Books* editor.

H2 15.30–16.30 £15



Sa'ad Khaldi & Trudy Gold in Conversation

Sa'ad Khaldi | Chair: Trudy Gold

In 2007 **Sa'ad Khaldi**, a UK educator with an Arab and Ashkenazi Jewish heritage, became the first Palestinian Holocaust Educational Fellow studying with the Imperial War Museum and Yad Vashem in Lithuania, Poland and Israel. In conversation with fellow educator and historian **Trudy Gold** they explore - in a world where the Arab-Israeli conflict has become ever more complex, and where Holocaust education is insufficient to combat the tide of antisemitism and racism - the way forward.

StP 15.30–16.30 £9.50



**The Jewish Book Week 2023 Keynote:
Howard Jacobson**

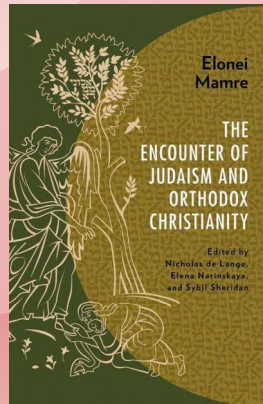
In memory of Robin Hyman

Howard Jacobson

With Jewish Book Week now into our eighth decade, **Howard Jacobson**, who has been speaking at the festival for almost half of our existence and predates us by just 10 years, delivers a specially created keynote: *How the Jews Invented Disappointment*.

The Booker winner explains: “When asked to name what Jews were best at, I used always to say ‘argument’. Disputatiousness is our element, I insisted, but I don’t expect you to agree with me. Today I’d say something different. Today I’d say that what defines Jews essentially is disappointment. Disappointment is the poetry of the Jewish soul.”

H1 17.00–18.00 £20

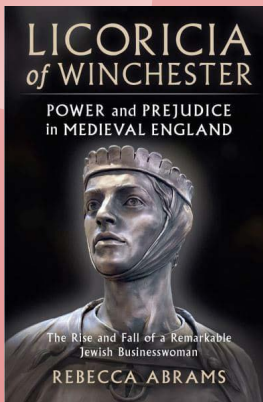


Encounters: Judaism and Orthodox Christianity

Nicholas de Lange, Elena Narinskaya, Sybil Sheridan | Chair: Andrew Louth

How can finite minds approach an infinite and ultimately unknowable God? Is it true that Christianity is a religion of love and Judaism a religion of law? How much do Jews and Orthodox Christians have in common when they worship God? What can be done about Christian prayers that Jews find offensive? How much responsibility do Christians carry for antisemitism? These and other fundamental questions are addressed by rabbi and professor **Nicholas de Lange**, academic researcher in Abrahamic religions **Elena Narinskaya** and writer and rabbi **Sybil Sheridan**; in conversation with **Andrew Louth**, professor and an archpriest of the Russian Orthodox Church.

H2 17.00–18.00 £15

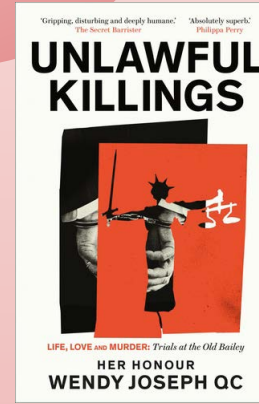


Licoricia: Power & Prejudice

Rebecca Abrams | Chair: Miri Rubin

Dubbed ‘totally fascinating, tragic and unforgettable’ by Simon Sebag Montefiore, Licoricia of Winchester, a 13th century Jewish financier, was the most important Jewish woman in medieval England. In turn royal favourite, widow, potentate and prisoner, her extraordinary life took place against a backdrop of civil war, bad government and the ever-present and terrifying spectre of antisemitism. Author **Rebecca Abrams** is in conversation with renowned professor of medieval and early modern history, **Miri Rubin**.

StP 17.00–18.00 £9.50



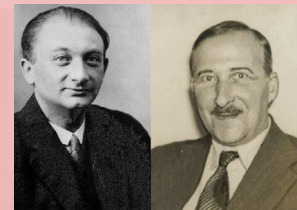
Murder at the Old Bailey

Wendy Joseph | Chair: Joshua Rozenberg

For 15 years Her Honour **Wendy Joseph** was one of just 16 judges licensed to try murder cases at the Old Bailey – and the only woman. In *Unlawful Killings: Life, Love & Murder* she shares her insight from presiding over numerous high-profile cases, having previously served as a criminal barrister for more than three decades.

Focusing on six dramatic murder and manslaughter cases she details the inner workings of British law, removing the distinction between ‘them’ and ‘us’. In conversation with **Joshua Rozenberg**, host of Radio 4’s *Law in Action* and author of *Enemies of the People?*

H1 18.30–19.30 £18.50



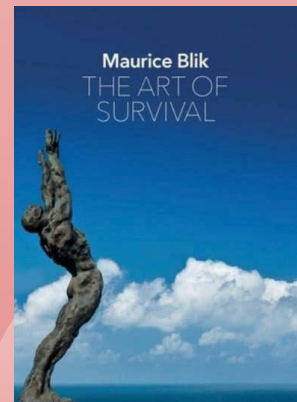
The Lives of Joseph Roth & Stefan Zweig

In Partnership with the National Library of Israel

Keiron Pim, Stefan Litt | Chair: Boyd Tonkin

After Hitler came to power in 1933, celebrated Austrian - and Jewish - writers Joseph Roth and Stefan Zweig were forced to flee; Roth that very day, boarding a train to Paris. The pair enjoyed a peculiar friendship; in exile, the penniless but, in his own estimation, more talented Roth depended on the commercially successful Zweig for money. By 1942 they were both dead, Zweig by suicide, Roth from alcohol poisoning. *Endless Flight* author **Keiron Pim** and National Library of Israel curator **Stefan Litt** discuss their lives and works with writer and critic **Boyd Tonkin**.

H2 18.30–19.30 £15



The Art of Survival

Sponsored by the Stern Family in memory of their aunt, Lady Zahava Kohn; In Association with the Ben Uri Gallery and Museum

Maurice Blick | Chair: York Membery

Having survived the horrors of Bergen-Belsen as a child, **Maurice Blick** moved to England following liberation, where the legacy of some of the worst atrocities of the war remained silent until it found a voice almost 40 years later in his sculpture.

Often reticent to discuss his work due to the painful experiences behind them, the internationally acclaimed artist now takes ownership of the narrative in his memoir. As Natasha Kaplinsky writes in the foreword: “His searing childhood experiences profoundly shaped the sculptor he was to become, renowned for works of majesty and life-affirming power.” In conversation with journalist **York Membery**.

StP 18.30–19.30 £9.50



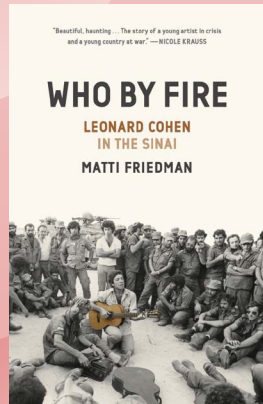
What's Next for Ukraine?

In Association with the Jewish Chronicle

Anna Reid, Malcolm Rifkind | Chair: Jake Wallis Simons

Russia's invasion of Ukraine in February 2022 has changed the world. From precipitating a refugee crisis throughout Europe as eight million Ukrainians fled their homes, to increased nuclear fears, the threat of famine in Africa and social and economic unrest in Britain, the impact has been seismic and global. What lies ahead? Editor of *The Jewish Chronicle* **Jake Wallis Simons** is joined by Ukraine expert, author and *The Economist's* former Kyiv correspondent **Anna Reid**, and former Foreign Secretary and Secretary of State for Defence **Malcolm Rifkind**. More panellists to be announced.

H1 20.00–21.15 £20



Leonard Cohen in the Sinai

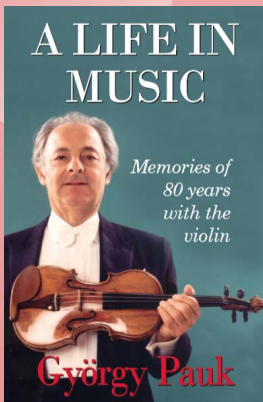
In partnership with the National Library of Israel

Matti Friedman

October 1973: Leonard Cohen is at a creative dead end. Rather than resort to a more routine rock star response, he swapped his Greek island lifestyle for the frontlines of the Yom Kippur War, armed only with his guitar and some local musicians.

As we approach the 50th anniversary of this unique concert tour, **Matti Friedman** tells this little-known story in *Who By Fire*, alongside never-before-seen extracts from Cohen's own unfinished manuscripts. The award-winning author of *Pumpkinflowers* and *The Aleppo Codex* returns to Jewish Book Week after his 2020 event, *Spies of No Country*.

H2 20.00–21.00 £15



György Pauk: 80 Years with the Violin

György Pauk

Internationally acclaimed violinist **György Pauk** is regarded as the foremost living torch-bearer of the Hungarian Violin School, which traces its origins to the 19th century violinist Joseph Joachim, a close friend and collaborator of Mendelssohn, the Schumanns and Brahms. With musical accompaniment, the longstanding Professor of Violin at the Royal Academy of Music, discusses his memoir *A Life in Music*, with absorbing stories of many of the other instrumentalists, conductors, orchestras and composers he has known and worked with over his six-decade career.

StP 20.00–21.00 £9.50

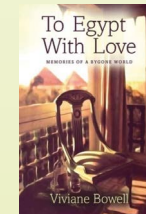


According to Her

Anna Blasiak, Maciej Hen

A book-length interview with the Mother of God. No questions, just answers. Mariamne is an old Jewish peasant woman from Galilee, visited by a young Greek man who came to listen to her talk about her late son, Judas, John the Baptist and more. **Maciej Hen's** novel *According to Her* was published to acclaim in Poland in 2004; here she joins its English language translator **Anna Blasiak** to discuss.

LH 12.00–12.30



To Egypt with Love

Viviane Bowell | Chair: Lyn Julius

With the Suez crisis of 1956, Egypt's remaining Jewish population was forced to flee a land which had been their home for over 2,000 years. Author **Viviane Bowell** describes in vivid detail the lost world of the Jewish community of Cairo. In conversation with historian and author **Lyn Julius**.

LH 13.30–14.00

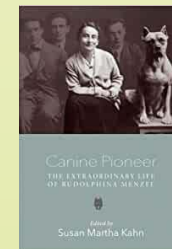


The Beatles' Hairdresser

Leslie Cavendish | Chair: Maurice Selwyn

The Beatles' hair changed the world. As their untamed manes grew, they set off a cultural revolution as the most tangible symbol of the Sixties psychedelic dream. How did a Jewish boy from Burnt Oak become part of this epochal change? **Leslie Cavendish** tells his story in *Cutting Edge* and here joins drummer, raconteur and pop music aficionado **Maurice Selwyn**.

LH 15.00–15.30



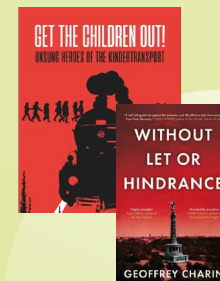
Canine Pioneer

In Association with Jewish Renaissance

Susan Martha Kahn | Chair: Aviva Dautch

Dog trainer extraordinaire Rudolphina Mendel's research into canine psychology was revolutionary. A fervent Zionist, Rudolphina trained hundreds of dogs to protect Jewish lives and property in pre-state Palestine. Biographer **Susan Martha Kahn** discusses her life and legacy with **Aviva Dautch**.

LH 16.30–17.00



Refugees and Rescuers

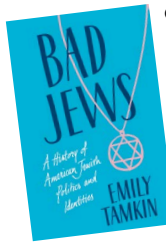
Geoffrey Charin, Mike Levy | Chair: Clare Mulley

Holocaust educator **Mike Levy** shines a light on the forgotten many who helped to rescue more than 10,000 Jewish children from Germany and Austria. Novelist **Geoffrey Charin** has produced an electrifying thriller, telling the story of Veronica, who enters a world of deadly intrigue at the very heart of darkness: Berlin under the Nazis. Geoffrey's research was partially based on the life of a Kindertransport girl, Miriam, who found a refuge with his grandparents. In conversation with historian **Clare Mulley**.

LH 18.00–18.30

JEWISH BOOK WEEK 2023 ONLINE WHEREVER YOU ARE

Alongside our in-hall programme at Kings Place, London, we have 16 online events during the festival, available for ticketholders to watch live or anytime until the end of March. With speakers joining from the US, Israel, South Africa and Europe, these events cover everything from politics and literature to faith and the mind. Each event can be booked individually or as part of our best value Digipass.

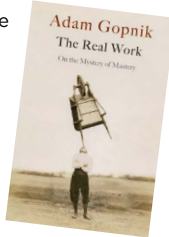


On Monday 28 February our online line-up includes *Jews & the Diamond Trade* with historian **Saskia Coenen Snyder**, *Bad Jews: American Jewish Politics & Identities* with *New Statesman* US editor **Emily Tamkin** & **Zoe Strimpel**, *New Yorker* essayist **Adam Gopnik** on how people develop their

skills in *The Mystery of Mastery* and a unique insight into the Trump presidency and the Abraham Accords from his special envoy to the Middle East **Jason Greenblatt**.

On Tuesday 1 March Dartmouth professor **Shaul Magid** talks to journalist **Anshel Pfeffer** about the radical Meir Kahane while **Jacob Mikanowski** explores a group of nations that for most of their history were not nations, in *Goodbye Eastern Europe*.

On Wednesday 2 March we look at the life and career of Golda Meir and her recurring role as a woman standing alone among men, with biographer **Pnina Lahav** and historian **Trudy Gold**; *New York Times* bestseller **Dani Shapiro** discusses her novels and non-fiction; Pulitzer-winner **David Kertzer** returns with an explosive



book on Pope Pius XII, based on Vatican papers sealed for over 60 years; and **Barbara Mann** joins **Adam Kirsch** for *The Object of Jewish Literature*.

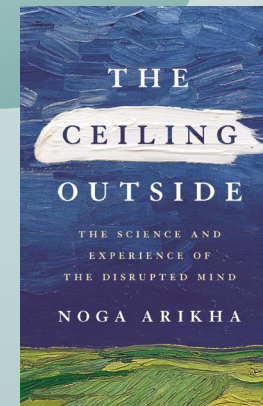
On Thursday 3 March Courtauld Institute senior lecturer **Shulamith Behr** challenges the predominantly male-oriented narratives of the history of art in *Women of Expressionism* and *One Hundred Saturdays* author **Michael Frank** is joined by the book's subject, nonagenarian survivor **Stella Levi**.

And we also have a series of free online events at 10.30am GMT, including Noga Arikha & Lisa Appignanesi on *The Disrupted Mind*; **Lea Taragin-Zeller** & **Sally Berkovic** for *The Future Face of the Jewish State: A Guide for the Jewish Undecided* with philosopher **Samuel Lebens** and fellow rabbi **Raphael Zarum**; and **Kei Hiruta** & **Dennis Davis** with *Hannah Arendt & Isaiah Berlin: The Feud*.



DIGIPASS

Our best value Digipass includes access to all 12 of our ticketed online events for less than half price at £39.50. Book your digipass at jewishbookweek.com to enjoy events from the very best international speakers from the comfort of home.



The Disrupted Mind

In Association with the Rabin Chair Forum of The George Washington University

Noga Arikha | Chair: **Lisa Appignanesi**

Poet and painter **Noga Arikha** spent 18 months at the Pitié-Salpêtrière hospital in Paris, studying what happens when the mind goes wrong – and how our physical experiences inform our identities. Weaving together stories of her subjects' troubles, from Vanessa who wakes from a coma having forgotten ten years of her life to Thomas, who no longer knows how to answer questions, in *The Ceiling Outside* Arikha draws on cutting-edge research and insights from neuroscience philosophy and psychology as she attempts to understand how deeply interconnected are our minds and bodies. In conversation with author **Lisa Appignanesi**.

Online 10.30-11.30

FREE

Jews & the Diamond Trade

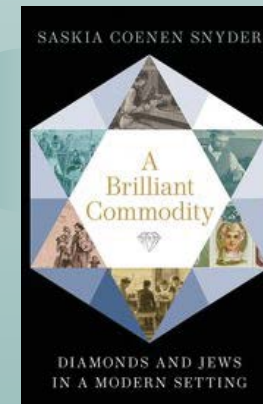
In Association with the Rabin Chair Forum of The George Washington University

Saskia Coenen Snyder

From proposals and galas to James Bond and Uncut Gems, diamonds hold an indelible place in our culture. In *A Brilliant Commodity: Diamonds and Jews in a Modern Setting* historian **Saskia Coenen Snyder** shows how diamonds travelled from South African mines to processing factories in Amsterdam to the necks of high society women in New York. She reveals the contributions made by Jewish buyers, brokers, cutters, financiers and retailers to modern and global industrial enterprise, highlighting how it sparked labour movements, increased consumer demand for luxury goods and formed the basis of harmful stereotypes that persist today.

Online 12.00-13.00

£7.50



Bad Jews:

American Jewish Politics & Identities

In Association with the Rabin Chair Forum of The George Washington University

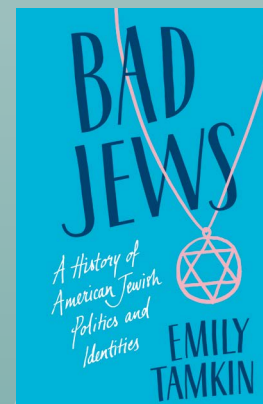
Emily Tamkin | Chair: **Zoe Strimpel**

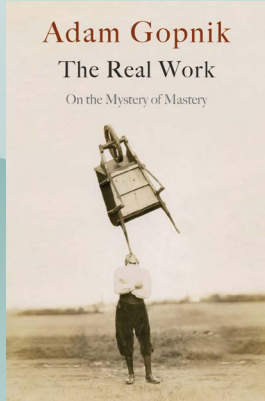
You can be called a 'Bad Jew'—by the community or even yourself—if you don't keep kosher, don't send your children to Hebrew school, or enjoy Christmas music; if your partner isn't Jewish, or you don't call your mother enough. But today, amid rising antisemitism, what makes a *Good* or *Bad Jew* is a particularly fraught question.

There is no answer, *New Statesman* US editor **Emily Tamkin** argues, as she reflects on the complex, conflicting and evolving story of American Jewishness. In conversation with fellow journalist and author **Zoe Strimpel**.

Online 13.30-14.30

£7.50





Adam Gopnik: The Mystery of Mastery

In Association with the Rabin Chair Forum of The George Washington University

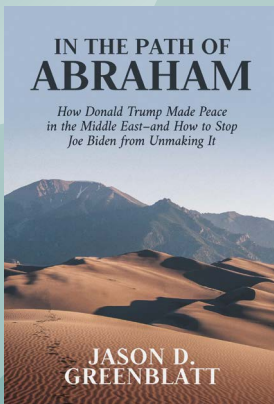
Adam Gopnik

Decades of writing bestselling books and award-winning essays has seen **Adam Gopnik** take on myriad topics. But recently a question obsessed him: how did the people he was writing about learn their outlandish skill, whether it was drawing a nude or baking a sourdough loaf?

In *The Real Work* the long standing *New Yorker* writer apprentices as a boxer, a dancer, a driving instructor and other roles he'd assumed beyond him. He finds that learning a skill is a process of methodically breaking down and building up, and that the key, in any field, is mastering other people's minds.

Online 18.30–19.30

£7.50



The Abraham Accords

Sponsored by Dangoor Education

Jason Greenblatt | Chair: David Horowitz

In 2017 Trump Organization chief legal officer **Jason Greenblatt** was appointed as an assistant to the President and special envoy to the Middle East. *In the Path of Abraham* is his inside account of the Peace to Prosperity Plan, a plan to resolve the discord between Israel and its neighbours. The result was the ground-breaking Abraham Accords, which normalised Israel's relationships with the United Arab Emirates, Bahrain, Sudan and Morocco. He joins *The Times of Israel* founding editor **David Horowitz** to discuss his unique experiences of these historic developments and a President noted for his complex relationship with Jewish communities.

Online 20.00–21.00

£7.50



The Future Face of the Jewish State

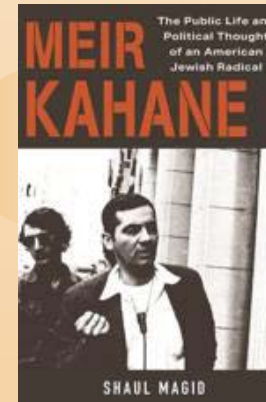
Sponsored by Dangoor Education

Lea Taragin-Zeller | Chair: Sally Berkovic

Israel today is navigating internal struggles over what kind of Jewish state it wants to be—a debate that is playing out through tensions over reproduction. As demographic forecasts show that by 2065 Haredim will constitute a third of Israel's Jewish population, Israeli policy makers have attempted to manage the rapid increase through steep cutbacks in child benefits. **Lea Taragin-Zeller** of the Hebrew University of Jerusalem offers an overview of these Jewish 'womb-wars' while providing an ethnographic account of Orthodox reproduction today, in the face of vast policy changes. In conversation with author **Sally Berkovic**.

Online 10.30–11.30

FREE



Meir Kahane: Jewish Radical

In Association with the Rabin Chair Forum of The George Washington University

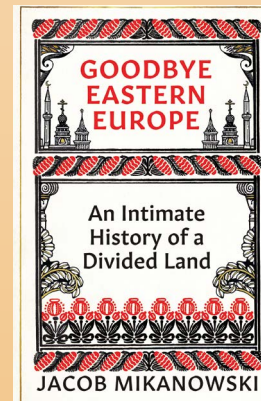
Shaul Magid | Chair: Anshel Pfeffer

Meir Kahane came of age amid the radical politics of the counterculture, becoming a militant voice of protest against Jewish liberalism. In the US he founded the Jewish Defense League in 1968 and then the ultranationalist KACH after his immigration to Israel in 1971, before his assassination in 1990.

The incisive new biography from Dartmouth College Professor of Jewish Studies **Shaul Magid** traces the journey of this quintessentially American figure, from a fervent supporter of Israel to a belief that the Zionist project had failed. In conversation with journalist and author **Anshel Pfeffer**.

Online 12.00–13.00

£7.50



Goodbye Eastern Europe

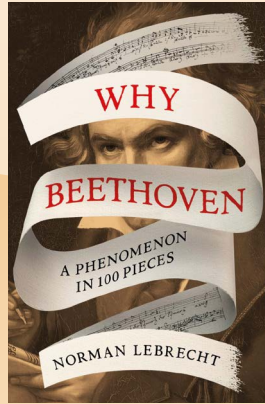
In Association with the Rabin Chair Forum of The George Washington University

Jacob Mikanowski

Eastern Europe is disappearing. Not off the map, but as an idea. Today it can call to mind a jumble of post-Soviet states paved over with C&A and McDonald's. It could be described as a group of 20 nations, but in *Goodbye Eastern Europe: An Intimate History of a Divided Land* journalist **Jacob Mikanowski** asks why, given that for most of their history, they weren't nations at all. He joins us to discuss his eulogy for a world we are losing, a vanishing culture of polytheism, vampires, sacred groves, and movable borders.

Online 13.30–14.30

£7.50



Norman Lebrecht on Beethoven

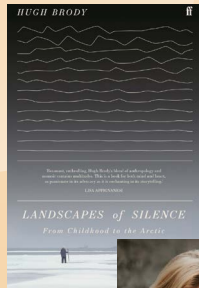
Sponsored by Dangoor Education

Norman Lebrecht, Daniel Lehardt | Chair: Ariane Todes

Beethoven was deaf and wrote a ringtone. That's all most people know about him. His portrait is a scowl, his reputation anti-social. But is that the real Beethoven? Tracing the composer through two centuries of manuscripts and performance records, **Norman Lebrecht** finds that much of what we know about Beethoven is either warped, or plain wrong. Lebrecht reveals a restless, rude, resourceful creator, a rebel against the rich and powerful, a relentless workaholic, a man almost of our own times. With performances from acclaimed concert pianist **Daniel Lehardt**, Jewish Book Week favourite **Norman Lebrecht** brings to life the composer as we've never seen him before.

H1 19.00–20.00

£18.50



Landscapes of Silence

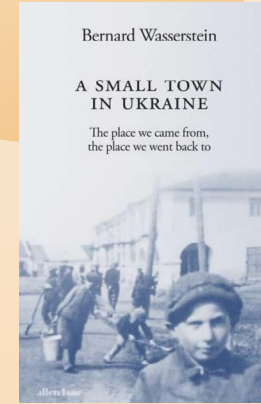
Sponsored by Dangoor Education
In Association with Jewish Renaissance

Hugh Brody, Juliet Stevenson

Celebrated anthropologist and filmmaker **Hugh Brody** weaves a dazzling tapestry of personal memory and distant landscapes, from childhood in Derbyshire, attending Hebrew classes but sent to a C of E boarding school, to a kibbutz in Israel. Bewildered by the silence created by his concealed family history, he sought places of escape. It was only in the deep Canadian Arctic, a world so far removed from anything he had known, that he had a chance to learn what it can mean to be truly alive. With readings from Olivier-winner **Juliet Stevenson**.

H2 19.00–20.00

£15



A Small Town in Ukraine

Bernard Wasserstein

Decades ago, historian **Bernard Wasserstein** set out to uncover the hidden past of Krakowiec, where his family originated. Now he recounts its dramatic history across centuries of conflict as Cossacks, Swedes and Muscovites rampaged through. In the Age of Enlightenment, a Polish magnate created an arcadia of serenity; under the Habsburgs it became a typical shtetl. Both World Wars left terrible legacies and today hordes of refugees flee for their lives from Ukraine to Poland. The people of Krakowiec, including his own family, become a prism through which we can feel the shocking immediacy of history.

H1 20.30–21.30

£18.50



Barbaric Verses

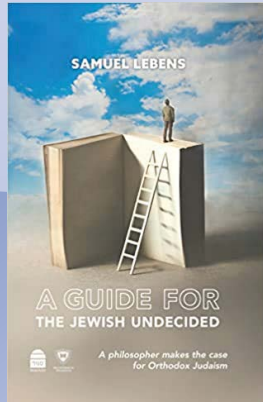
Mark Glanville, accompanied by Marc Verter

A musical refutation of Adorno's dictum that to write poetry after Auschwitz is barbaric, inspired by the creativity of composer Mieczysław Weinberg in the face of totalitarian brutality from both Hitler and Stalin. The programme also includes music by his Russian friends Dmitri Shostakovich, Georgy Sviridov and Nikolai Myaskovsky, the Ukrainian Boris Lyatoshynsky and the Polish composer Grażyna Bacewicz, as well as young French-Jewish composer Olivier Milhaud's music on the writings of Avrom Sutzkever, whose poetry saw life and beauty amidst the atrocities of the Vilna ghetto.

The performance was created by and stars internationally renowned singer **Mark Glanville**, author of *The Goldberg Variations*, and Israeli pianist **Marc Verter**, previously artistic director of the Chelsea Schubert Festival.

H2 20.30–21.30

£15



A Guide for the Jewish Undecided

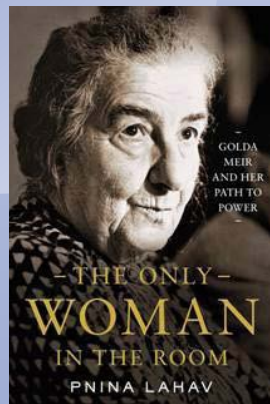
In Association with the Rabin Chair Forum of The George Washington University

Samuel Lebens | Chair: Raphael Zarum

Is it rational to be religious? How much evidence do you need before deciding to act on a belief? If your religious beliefs are tightly bound up with your particular experiences and upbringing, doesn't that undermine their reliability? In his new book, *A Guide for the Jewish Undecided: A Philosopher Makes the Case for Orthodox Judaism*, **Samuel Lebens** argues that Jewish faith and practice can be firmly grounded in philosophy, science and decision theory alongside tradition. In conversation with fellow rabbi and author **Raphael Zarum**.

Online 10.30–11.30

FREE



Golda Meir's Path to Power

In Association with Lockdown University and with the Rabin Chair Forum of the George Washington University

Pnina Lahav | Chair: Trudy Gold

In her innovative biography, **Pnina Lahav** focuses on Israel's first and only female prime minister's recurring role as a woman standing alone among men. Despite derision from colleagues, Golda Meir led in establishing Israel as a welfare state, before withdrawing from politics after the near-disaster of the Yom Kippur War. In conversation with historian **Trudy Gold**.

Online 12.00–13.00

£7.50



Dani Shapiro: Signal Fires

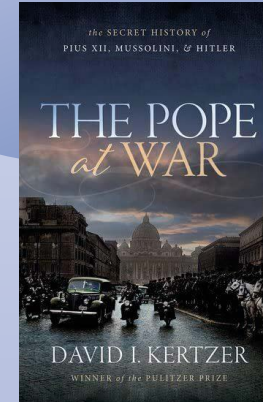
In Association with the Rabin Chair Forum of The George Washington University

Dani Shapiro

Family secrets were at the heart of **Dani Shapiro's** memoir *Inheritance*, a *New York Times* bestseller sparked by a shocking discovery that made her rethink her identity, and now again in her sixth novel *Signal Fires*, a book of the year for the *Washington Post*, *Time* & *Vanity Fair*. And with her iTunes Top 10 podcast titled *Family Secrets*, it feels safe to say that this will be a theme of our special transatlantic online event with one of America's most popular authors.

Online 13.30–14.30

£7.50



The Pope at War: Pius XII, Mussolini & Hitler

In Association with the Rabin Chair Forum of The George Washington University

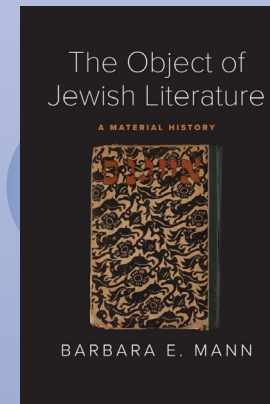
David I. Kertzer

After winning a Pulitzer for *The Pope and Mussolini*, **David Kertzer** returns with an explosive book on Pius XI's successor, based on Vatican papers sealed for over 60 years and never-before seen documents from Britain, France, Germany and the US.

The Brown University professor explores Pope Pius XII's actions during the War, including his response to the Holocaust, as the Church prepares to canonize one of their most controversial leaders. He clears away myths and falsehoods, showing why the Pope repeatedly bent to the wills of Hitler and Mussolini.

Online 18.30–19.30

£7.50



The Object of Jewish Literature

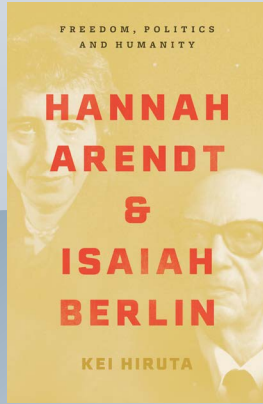
In Association with the Rabin Chair Forum of The George Washington University

Barbara E. Mann | Chair: Adam Kirsch

With the rise of digital media, the 'death of the book' has been widely discussed. But the physical object itself persists. Here, through the lens of materiality and objects, **Barbara Mann** tells a history of modern Jewish literature, from novels and poetry to graphic novels and artists' books, offering a new frame for understanding how literary genres emerge. Called, "original and finely instructive" by Robert Alter, Mann is in conversation with acclaimed poet and literary critic, **Adam Kirsch**.

Online 20.00–21.00

£7.50



Hannah Arendt & Isaiah Berlin: The Feud

In Association with Lockdown University and with the Rabin Chair Forum of The George Washington University

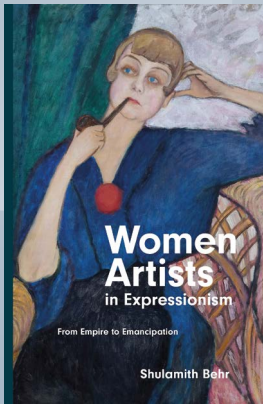
Kei Hiruta | Chair: Dennis Davis

For the first time, the full story of the conflict between two of the twentieth century's most important thinkers—and how their profound disagreements continue to offer important lessons for political theory and philosophy.

Hannah Arendt and Isaiah Berlin fundamentally disagreed on central issues in politics, history and philosophy, in spite of their overlapping lives and experiences as Jewish émigré intellectuals. Research Fellow in Philosophy at Oxford's Wolfson College, **Kei Hiruta** discusses his acclaimed book with Judge **Dennis Davis** in this free online event in partnership with Lockdown University.

Online 10.30–11.30

FREE



Women of Expressionism

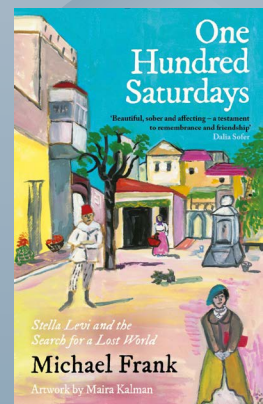
In Association with the Ben Uri Gallery and Museum, and with the Rabin Chair Forum of the George Washington University

Shulamith Behr

Challenging predominantly male-oriented narratives, **Shulamith Behr** examines the women whose inspired search for artistic integrity and equality influenced Expressionist avant-garde culture in *Women Artists in Expressionism: From Empire to Emancipation*. From Käthe Kollwitz's socio-political printmaking and how Dutch artist Jacoba van Heemskerck's spiritual abstraction earned her the status of an honorary German Expressionist, to Nell Walden's role as an influential art dealer and the posthumous critical reception of Paula Modersohn-Becker, a wonderful insight from the Courtauld Institute senior lecturer.

Online 12.00–13.00

£7.50



One Hundred Saturdays

In Association with the Rabin Chair Forum of The George Washington University

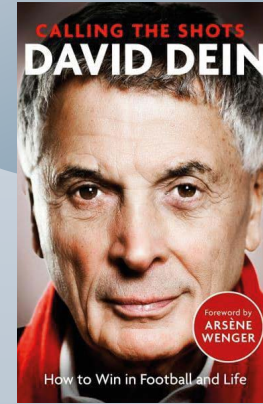
Michael Frank, Stella Levi

With nearly a century behind her, **Stella Levi** never spoke in detail about her past, until essayist **Michael Frank** visited her Greenwich Village apartment to ask about the Juderia in Rhodes, where she was part of a Sephardic Jewish community that was deported in its entirety to Auschwitz.

In the resulting book, a *Wall Street Journal* Top 10 of 2022, Stella reveals what it was like to grow up in an extraordinary place at an extraordinary time—and to construct a life after that place vanished. She joins *The Mighty Franks* author to discuss her story and their transformative friendship

Online 13.30–14.30

£7.50



David Dein

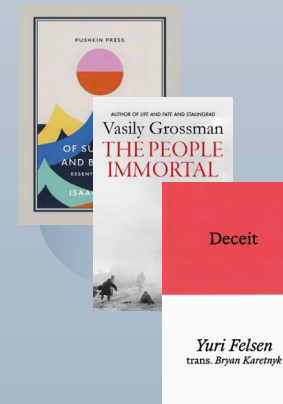
David Dein

'Without David Dein there wouldn't have been a Premier League.' Greg Dyke

Part memoir, part inspirational meditation on leadership and teamwork, *Calling the Shots: How to Win in Football and Life* is the entertaining and eye-opening account of a remarkable career that changed football forever. **David Dein** was co-owner of Arsenal for 24 years, vice-chair of the Football Association and president of the G-14, receiving high admiration from sporting icons including Arsène Wenger, Sven-Göran Eriksson and Ian Wright, as well as an MBE for voluntary work in schools and prisons. An unmissable encounter.

H1 19.00–20.00

£18.50



Translating Soviet Literature

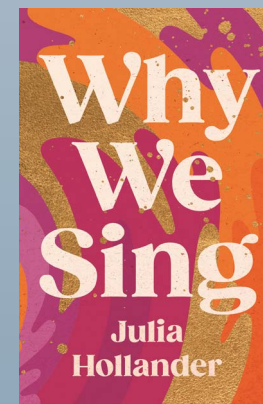
In Memory of Dr David Cohen CBE

Robert Chandler, Boris Dralyuk, Bryan Karetnyk | Chair: David Herman

Three of the leading literary translators from Russian to English - **Robert Chandler, Boris Dralyuk** and **Bryan Karetnyk** - join literary critic **David Herman** to discuss their most recent translations: Vasily Grossman's *The People Immortal*; Isaac Babel's *Of Sunshine and Bedbugs*; and Yuri Felsen's *Deceit*. From Jewish gangsters in Babel's native Odessa and the catastrophic first months of the German invasion of the Soviet Union to a psychological self-portrait of an unnamed narrator, these remarkable books are among the greatest works of Soviet literature.

H2 19.00–20.00

£15



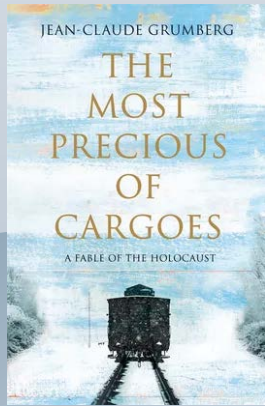
Why We Sing

Julia Hollander

What is it about song that brings communities together, in harmony and protest? Why do parents feel compelled to sing to their new-borns? How can an activity that helps to embed languages and maths formulae also be used to rehabilitate Long Covid sufferers? Singing is at the root of what it is to be human. Acclaimed music therapist, teacher and performer **Julia Hollander** charts our love of song from cradle to grave, from lullabies to songs for the dying. With some (voluntary!) audience participation.

StP 19.00–20.00

£9.50



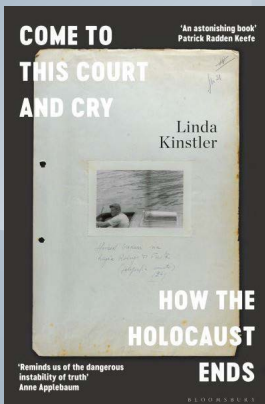
Precious Goods

Allan Corduner, Gemma Rosefield | Written by Nicolas Kent

Winter 1942: a train passes through a forest in Eastern Europe, destination unknown. Twin babies are aboard, only one is rescued. In the forest in a clearing beside the railway-line a poor woodcutter's wife is foraging for firewood in the snow, all she has ever wanted is a child...have the gods answered her prayers?

Based on the 2019 publishing sensation *The Most Precious of Cargoes* by French writer Jean-Claude Grumberg, the specially commissioned *Precious Goods*, translated and adapted by **Nicolas Kent**, is read by Topsy-Turvy & Yentl star **Allan Corduner** with original music by cellist **Gemma Rosefield**.

H1 20.30–21.45 £20



Come to This Court & Cry

Linda Kinstler

At the very moment the last survivors – and legal witnesses – were dying, a criminal investigation in Latvia put hard-won facts about the Holocaust on the line. Then journalist **Linda Kinstler** discovered that a Nazi, 50 years dead and from the same killing unit as her grandfather, could be pardoned by the proceedings.

Nominated for the 2023 Wingate Prize, the probing and profound *Come to This Court & Cry: How the Holocaust Ends* investigates both family story, the nature of memory and the archives of ten nations to examine what it takes to prove history in our uncertain century.

H2 20.30–21.30 £15

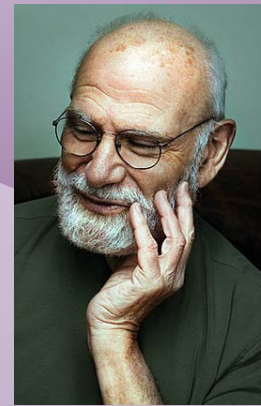


Lost, Loved & Left: Poetry & Spoken Word

Sarah Blake, Oakley Flanagan, Rachel Long, Jeremy Robson
Chair: **Rishi Dastidar**

Guardian poetry reviewer and *The Craft* editor **Rishi Dastidar** hosts an hour of readings. *Sunday Times* Young Writer of the Year nominee **Rachel Long's** *My Darling From The Lions* was a *TIME* book of 2020 and shortlisted for the Costa. Festival favourite **Jeremy Robson** covers Picasso, post-Brexit chaos, the horrors of recent Jewish history and more in *Chagall's Moon*. National Jewish Book Award winner **Sarah Blake's** epic poem of survival *In Springtime* follows a nameless protagonist lost in the woods. And ruth weiss Emerging Poet winner **Oakley Flanagan's** *G&T* is a long poem in free-verse and prose, exploring queerness, sexuality and shame.

StP 20.30–21.30 £9.50



Case Histories to Drama: Sacks, Pinter & Friel

In Association with the London Library

In 1973 renowned British neurologist Oliver Sacks published a collection of beautifully crafted case histories, *Awakenings*. An instant success, it inspired many writers and artists. Via performance and commentary we explore two outstanding examples, Harold Pinter's *A Kind of Alaska* and Brian Friel's *Molly Sweeney*, with reference to Sacks' original case history.

Scripted by **Tristram Powell** and produced by **Honor Borwick** this is their seventh specially commissioned production for the festival. Previous celebrations of Arthur Miller, Dorothy Parker and Ruth Praver Jhabvala have featured Alison Steadman, Toby Jones and Celia Imrie; a star cast will be announced nearer the time.

After a short interval, the production will be followed by a special panel discussion.

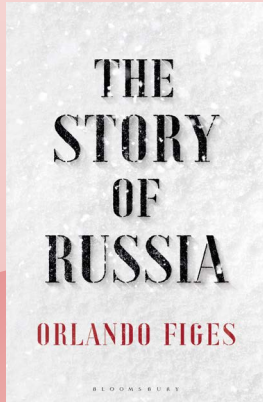
H1 19.30–21.30 £25

Become a member of The London Library

The London Library is one of the world's greatest literary institutions, providing a centre of creativity and inspiration for over 180 years. From Virginia Woolf to Elias Canetti, The London Library is a home for everyone who loves the written word.

Membership starts from less than £25 per month. Join our community:
londonlibrary.co.uk

THE
LONDON
LIBRARY



The Story of Russia

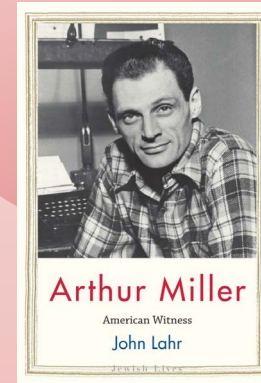
Orlando Figes

No country has been so divided over its past, or reinvented its story so often, as Russia. To understand what Putin's regime means for the future we need to unravel Russia's history. There can be few better guides than historian **Orlando Figes**, whose books have been translated into over 30 languages. In *The Story of Russia* – a book of 2022 in the *Sunday Times*, the *FT* and the *Telegraph* – he makes sense of the world's largest nation through the vibrant characters whose stories remain so important, from Ivan the Terrible and Catherine the Great to the bitter last days of the Romanovs.

H1

11.00–12.00

£18.50



John Lahr & Nicholas Hytner on Arthur Miller

Sponsored by Kennedy Leigh Charitable Trust

John Lahr | Chair: Nicholas Hytner

Arthur Miller almost single-handedly propelled 20th Century American Theatre to a new level of cultural sophistication, with plays including *Death of a Salesman* and *All My Sons*. Distinguished *New Yorker* theatre critic **John Lahr** focuses on the fault lines of Miller's life – his family, the Great Depression, the rise of fascism, Elia Kazan and the House Committee of Un-American Activities, Marilyn Monroe, Vietnam – demonstrating the synergy between Miller's psychology and his plays. In conversation with acclaimed director **Nicholas Hytner**, who worked with Miller on the film version of *The Crucible*.

H1

12.30–13.30

£18.50



Jewish Pride Amid Rising Hate

Ben M. Freeman, Dave Rich | Chair: Nicole Lampert

Why, after all this time, are we still talking about antisemitism? Can we instead embrace empowerment? In *Reclaiming Our Story: The Pursuit of Jewish Pride*, educator **Ben Freeman** calls for a rejection of the shame of 'antisemitism' on Jews by the 'non-Jewish' world and delves into the long history of internalised anti-Jewishness. In *Everyday Hate* CST head of policy **Dave Rich** asks how 'never again' has given way to rising hate crime, conspiracy theories and thriving antisemitism and explains how we can all play a part in stopping it. They join journalist **Nicole Lampert**.

H2

11.00–12.00

£15



Mizrahi and Sephardi Voices

Sponsored by Dangoor Education

Henry Green, Richard Stursberg, Hen Mazzig | Chair: Lyn Julius

Almost a million Jews fled their ancestral homelands following the founding of the State of Israel; **Henry Green & Richard Stursberg** trace their journeys in the wide-ranging yet intimate *Sephardi Voices: The Untold Expulsion of Jews from Arab Lands*. In *The Wrong Kind of Jew: A Mizrahi Manifesto* **Hen Mazzig** catalogues the Jewish population of the Middle East and North Africa, their history and the voices, arguing that while they fail to meet the expectations of both the Jewish and non-Jewish world they are better for it. They join Harifa co-founder and *Uprooted* author **Lyn Julius** in conversation.

H2

12.30–13.30

£15



JEWISH BOOK WEEK

Genesis Emerging Writers

Caroline Gardiner, Tilly Rubens, Aaron Taylor, Oakley Flanagan, Rachel Lewis, Amelia Loulli, Natalie Perman, Amy Abrahams, Helen Bain, Leeor Ohayon

In the culmination of the second year of our programme in partnership with the Genesis Foundation – which offers bursaries, mentorship, peer support and seminars – the cohort share their experience and read from their fiction, non-fiction and poetry projects. They will be joined by mentors, who this year comprised **Bidisha, Philip Hensher, Ashley Hickson-Lovence, Wayne Holloway-Smith, Charlotte Mendelson, Ruth Padel, Clare Pollard, Anne Sebba, Dominic Selwood** and **Jack Underwood**.

StP

11.00–12.00

FREE



Short Stories/Tall Tales

Leon Craig, A. M. Moskovitz

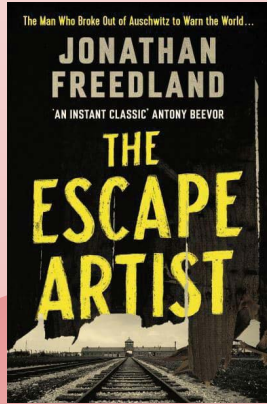
Two of today's most exciting British-Jewish writers join us with their extraordinary first fiction collections.

Parallel Hells is the deliciously strange debut from *TLS* contributor **Leon Craig**, drawing on folklore in refreshing ways, as we meet a golem, a bitter Oxford historian and an ancient being who feasts on the shame of contemporary Londoners. **Adam Ferner's** non-fiction includes *Think Differently: Philosophy for Modern Life* and *How to Disagree*; now writing as **A.M. Moskovitz** he uses the horror short story form to critique the excesses and absurdities of philosophy and academia in *Notes From the Crawl Room*.

StP

12.30–13.30

£9.50



Jonathan Freedland: The Escape Artist

The George Webber Memorial Event

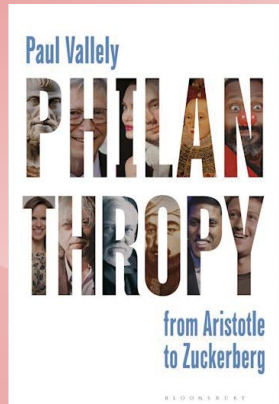
Jonathan Freedland | Chair: Tracy Chevalier

In April 1944 teenager Rudolf Vrba and a fellow inmate became the first Jews ever to break out of Auschwitz. Shortlisted for Waterstones Book of the Year, *The Escape Artist* follows his mission to reveal the truth of the Holocaust. Risking everything, the resulting report reached Roosevelt, Churchill and the Pope, saving over 200,000 lives.

Jonathan Freedland shares the extraordinary story of a complex man who would seek escape again and again: first from Auschwitz, then from his past, even from his own name. In conversation with *Girl With The Pearl Earring* author **Tracy Chevalier**.

H1 14.00–15.00

£20



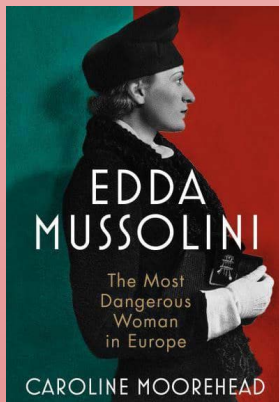
Philanthropy: From Aristotle to Zuckerberg

Joanne Black, Paul Vallely | Chair: Lizzy Steinhart

The super-rich are shaping our world. Award-winning journalist **Paul Vallely** follows previous bestsellers *Bad Samaritans* & *Pope Francis with Philanthropy*. He takes us from the Greek man of honour, the Roman patron, the Jewish prophet and Christian scholastic to the Victorian moralist, the welfare socialist, the celebrity activist and today's wealthy mega-giver. Exploring the successes, failures and contradictions of philanthrocapitalism, he asked tough questions of philanthropists and thinkers including Richard Branson, Jonathan Sacks and Soros chief Patrick Gaspard. He is joined by **Joanne Black**, philanthropist and a director of the Regatta Group in a conversation chaired by senior philanthropy advisor **Lizzy Steinhart**.

H2 14.00–15.00

£15



The Most Dangerous Woman in Europe

Caroline Moorehead | Chair: Clare Mulley

Edda Mussolini was Benito's favourite daughter: spoilt, clever, faithless, flamboyant, venal, a brilliant diplomat. Her father's confidante during 20 years of Fascist rule she acted as first lady, helping steer Italy to join forces with Hitler, and with husband Galeazzo Ciano was part of Italy's most celebrated couple. In a dramatic story that takes in her father's fall and her husband's execution, **Caroline Moorehead** paints a vivid portrait of a complicated and determined woman, not just as a witness but a key player in some of the century's defining moments. In conversation with historian **Clare Mulley**.

StP 14.00–15.00

£9.50



Bill Browder: Surviving Putin

Bill Browder | Chair: Daniel Ross

Can one man take on a ruthless global leader - and win? Financier **Bill Browder** was the largest foreign investor in Russia, but the Moscow jail murder of his lawyer after uncovering a \$230 million fraud by government officials sparked a fight for justice that has made him number one both in the *New York Times* charts and Vladimir Putin's enemy list.

He follows *Red Notice* with *Freezing Order: A True Story of Money Laundering, Murder and Surviving Vladimir Putin's Wrath*, an extraordinary insight into the exposing of corruption that prompted Russia's intervention in the 2016 US presidential election.

H1 15.30–16.30

£18.50



Joanna's Story: Read by Janet Suzman

Sponsored by Edge Hill University

Joanna Millan, David Peimer, Janet Suzman | Chair: Trudy Gold

A three-year old child is found in Theresienstadt at the end of the war with no memory of her past, her only words 'dog' and 'soup'. Brought to children's homes in England with other survivors, she was adopted under a new name and identity; her past was erased. This is the story of how **Joanna Millan** reclaimed her life. Award-winning playwright **David Peimer** created *Joanna's Story* from hours of testimony and **Dame Janet Suzman** reads its public debut. Then all three join Holocaust educator **Trudy Gold** in discussion.

H2 15.30–16.30

£15



The BDS War: From Hollywood to Academia

Ronnie Fraser, Lana Melman

The Boycott, Divestment and Sanctions (BDS) campaign, conceived at the United Nations World Conference against Racism in South Africa in 2001, unleashed the "new" antisemitism which targeted the State of Israel. **Ronnie Fraser**, in *Challenging the Boycott, Divestment and Sanctions (BDS) Movement* focuses on the efforts to oppose the academic boycott, while industry insider and author of *Artists Under Fire* **Lana Melman** discusses BDS's strategy of using celebrities like Scarlett Johansson, Alicia Keys, Rihanna and the Rolling Stones in its campaign.

StP 15.30–16.30

£9.50

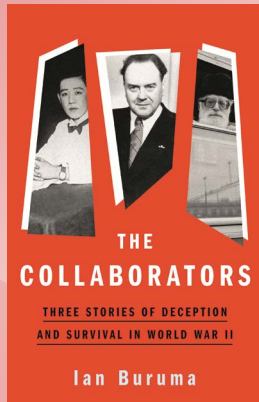


A Rabbi, a Lawyer & a Journalist...

Jonathan Freedland, Anthony Julius | Chair: Julia Neuberger

Not the start of a joke but instead an insightful hour with three people who've reached the top of their fields. Solicitor **Anthony Julius** and *Guardian* columnist **Jonathan Freedland**, both deeply rooted in the Jewish community and the authors of acclaimed books, join Rabbi **Julia Neuberger** for a unique event to discuss their respective careers, how their work has shaped their identities, and how it has been informed by Israel and the challenge of liberal Zionism.

H1 17.00–18.00 £18.50

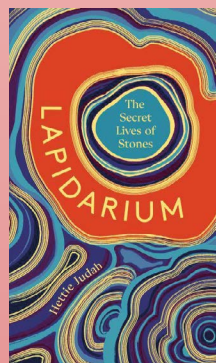


The Collaborators: Deception & Survival in WWII

Ian Buruma

A Hasidic Jew fixer, a Manchu princess and Himmler's masseur; each regarded as both heroes and villains due to their wartime acts. Friedrich Weinreb took money from fellow Jews in a deportation-avoiding scam, but is known by supporters as 'the Dutch Dreyfus'. Kawashima Yoshiko spied for the Japanese secret police in China. Felix Kersten became indispensable to the SS commander but after the war presented himself as a resistance hero. Historian and former *New York Review of Books* editor **Ian Buruma** skilfully reconstructs what we can know about these mythologised individuals and what remains out of reach.

H2 17.00–18.00 £15

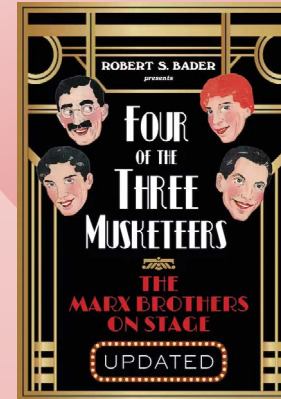


Lapidarium: The Secret Lives of Stones

Hettie Judah, Ilana Halperin

From the hematite used in cave paintings and the moldavite that became a TikTok sensation, from crystal balls to compasses, rocks and minerals have always been central to our story. 3,000 years ago, Babylonians constructed lapidaries, books that tried to pin down their magical secrets. Now art critic and author **Hettie Judah** explores the stories behind 60 stones that have shaped human history, from Dorset fossil-hunters and Chinese philosophers to Catherine the Great and Michelangelo. In conversation with artist **Ilana Halperin**.

StP 17.00–18.00 £9.50



The Marx Brothers: From Vaudeville to Israel

Robert S. Bader

Like many children of 19th century Jewish immigrants, as each Marx brother celebrated his Barmitzvah their formal education was replaced by life on the stage. Non-religious, they fiercely embraced their Jewish identity in the face of rampant antisemitism. And late in life, Harpo in particular unexpectedly, profoundly connected with Judaism during an emotional trip to Israel in 1963.

Robert Bader - author of *Four of the Three Musketeers*, Susan Fleming Marx's co-author for *Speaking of Harpo* and director of *Groucho & Cavett* - joins us for a night at Kings Place.

H1 18.30-19.30 £18.50



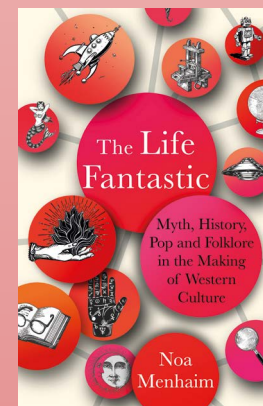
Pressburger and Pearls

In Association with the TLS

Kevin Macdonald, Anthony Quinn | Chair: Toby Lichtig

With *A Matter of Life & Death*, *Black Narcissus* and *The Red Shoes*, Pressburger and Powell changed the face of cinema. Emeric Pressburger also wrote two novels; *The Glass Pearls*, a post-war thriller about a mysterious German émigré, was reissued by Faber last year to acclaim. Here his grandson **Kevin Macdonald**, the Oscar-winning director of *One Day in September* and *The Last King of Scotland*, joins critic and novelist **Anthony Quinn** and *TLS* fiction editor **Toby Lichtig** to discuss his life and work on screen and page.

H2 18.30-19.30 £15



The Life Fantastic: Myth, Pop & Folklore

Noa Manheim | Chair: Alan Dein

Western culture as you've never seen it before. In a series of mind-blowing essays, critic and broadcaster **Noa Manheim** digs down to the roots of stories, myths and literary genres, travelling from art to politics to history to folklore, and from high to popular culture and back again. Through an intricate web of sidenotes, she embarks on a voyage of discovery from the unluckiest book ever made to Viking horned helmets, via the sex life of vampires, mermaids frolicking in the margins, the ancient Amazons, the power of Amazon and on to Utopia and Atlantis. In conversation with broadcaster and oral historian **Alan Dein**.

StP 18.30-19.30 £9.50



Shylock: Merchant & Matriarch

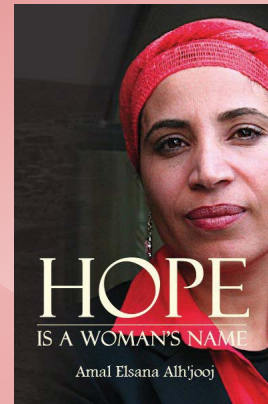
Tracy-Ann Oberman, Anthony Julius, Brigid Larmour
Chair: Kate Maltby

Something special to close our 72nd festival: **Tracy-Ann Oberman** performs excerpts from a radical new production of *The Merchant of Venice*, alongside a panel discussion sparked by one of Shakespeare's most controversial characters.

Ridley Road actor Tracy-Ann's Shylock is a widowed refugee from Russian pogroms, running a small business in 1930s Cable Street. She will be joined by the play's director **Brigid Larmour**, artistic director of Watford Palace Theatre, as well as lawyer and author **Anthony Julius** as they discuss matriarchs, misogyny and modern parallels within one of the best-known plays in history with critic and cultural historian **Kate Maltby**.

H1 20.00–21.15

£25



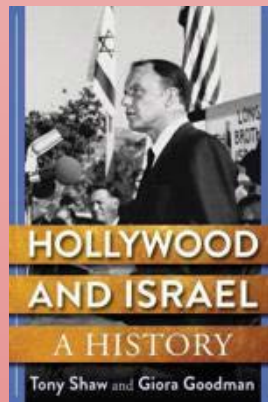
Hope is a Woman's Name

Amal Elsana Alh'jooj

An indigenous Bedouin in a Jewish state and a fifth daughter in a patriarchal society, **Amal Elsana Alh'jooj** was a shepherd at the age of five. Always driven to pursue justice and equality, from her early teens she ran literary classes for women, marking the beginning of a lifelong career promoting policy change for Israel's Bedouin. Today Amal is instrumental in shaping public opinion on Israel's marginalised minorities. *Hope is a Woman's Name* tells her journey navigating interweaving systems of power and oppression while embracing every thread of her identity: Bedouin, Arab, woman, feminist, Palestinian and Israeli.

H2 20.00–21.00

£15



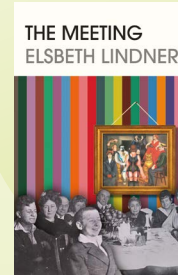
Hollywood & Israel

Giora Goodman, Tony Shaw | Chair: Jenni Frazer

From Sinatra's pro-Zionist rallying to Spielberg's present-day peace-making, Hollywood has long enjoyed a "special relationship" with Israel. Historians **Giora Goodman & Tony Shaw** offer an innovative account of this relationship, both on and off the screen, investigating the ways Hollywood's moguls, directors, and actors have supported or challenged Israel for over 70 years. Detailing the political involvement with Israel – and Palestine – of household names such as Kirk Douglas, Barbara Streisand, Vanessa Redgrave, Robert De Niro and Natalie Portman, they explore the complex story of Israel's relationship with American Jewry, illuminating how media and soft power have shaped the Arab-Israeli conflict.

StP 20.00–21.00

£9.50



The Meeting

Elsbeth Lindner | Chair: Michele Roberts

The horror of the Holocaust seen through the prism of two brothers from a German Jewish family, Richard and Arthur Lindner. In *The Meeting* **Elsbeth Lindner** remembers her uncle and her father. In drawing together two very different lives – the huge success in America of her artist uncle (chosen as one of the individuals featured on the cover of the Beatles' iconic *Sgt. Pepper's Lonely Hearts Club Band*) and her father's more modest time in Britain – she gives an account of the aftermath of terrible events, for those that experienced them and the following generation.

LH 12.00–12.30



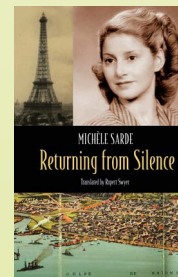
The Fire & the Bonfire

In Association with the Second Generation Network

Ardyn Halter | Chair: Monica Bohm-Duchen

Celebrated artist **Ardyn Halter**, in conversation with art historian **Monica Bohm-Duchen**, offers a profound meditation on genocide, memory and art interwoven through three compelling journeys through time and place. From the dynamics of his relationship with his father, Roman Halter, to his own work designing and creating stained-glass windows for the Rwandan National Genocide Centre, to tracing his father's journey during the Shoah, *The Fire and the Bonfire* has been described as the 'defining statement of the Second Generation'.

LH 13.30–14.00



Returning from Silence

Rupert Swyer | Chair: Michael Pye

Michèle Sarde's lively saga mingles creative writing with family memories. It evokes the prickly, centuries-long life of the Jews in Salonica, with their nostalgia for the Spain they left behind. With the breakup of the Ottoman empire, they feel impelled to emigrate once more, this time to Paris. Through the narrator and her mother, we get to know her family as genuine human figures, with fears, snobberies and dreams. Soon, though, they are thrown into the cauldron of the Occupation, fleeing the Vichy police and the Gestapo. Discussed by *Returning from Silence* translator **Rupert Swyer** and author **Michael Pye**.

LH 15.00–15.30



The Relativity of Death

Eduard Shyfrin | Chair: Robert Lawrence Kuhn

Dr Eduard Shyfrin, founder of the theory of the Kabbalah of information, best-selling author of *From Infinity to Man: The Fundamental Ideas of Kabbalah Within the Framework of Information Theory and Quantum Physics* has written extensively for the *Jerusalem Post* on a series of topics such as Torah, Theory of Creation, life and death, science and many more through the lens of Kabbalah, physics and Theory of Information. In conversation with **Dr Robert Lawrence Kuhn**, author, writer and host of *Closer to Truth*, he and Eduard present the material published on Eduard's personal page in the *Jerusalem Post*. This page has received more than six million views to date.

LH 16.30–17.30

TSIT TSIT PRESENTS:

Much Ado About Noshing

A fun take on the people of the book and our relationship with food.

W 12.00 FREE

Poetic memory

A celebration of a new Haggadah poetry project.

W 13.00 FREE

Bubble Schmeisis

Author **Nick Cassenbaum** in conversation about his hilarious work based on the Canning Town schwitz, East London's last authentic bath house.

W 14.00 FREE

Villa Russo: From Page to Stage

Author **Julia Nelki** introduces her family history, a story of the 20th century through the lens of a house in East Germany, and its adaptation into a new piece of musical theatre.

W 15.00 FREE

Every effort has been made to ensure all information is correct at the time of going to print. For the most up-to-date information on the events at Jewish Book Week, visit www.jewishbookweek.com or contact a member of the Jewish Book Week team on info@jewishbookweek.com.

Unless stated otherwise in the listings, all live events are held at Kings Place, 90 York Way, London N1 9AG. Digital events will take place over Zoom, with an event link sent to bookers 24 hours in advance of the event. Ticket holders for digital events will also be sent a link to a recording of the event.

Tickets may be purchased through the Kings Place Box Office or online at kingsplace.co.uk/jbw. A booking fee of 10% will be applied at checkout, with a maximum charge of £4.50 per transaction. Booking fees do not apply to purchases made in person at the Box Office. Kings Place Friends are exempt from all booking fees.

DELIVERY

Tickets will be automatically sent as E-tickets. These can be printed at home or shown on smart devices at the entrance to the hall. Tickets purchased in-person at Kings Place will be issued as physical tickets.

TICKET COLLECTION

If you would prefer to collect your tickets from the Box Office, they will be available during opening hours from January 2023, or on the day of the event.

ONLINE:

Kingsplace.co.uk/jbw

BY PHONE AND IN PERSON:

Kings Place Box Office: **020 7520 1490**

BOX OFFICE OPENING HOURS:

Box Office opening times vary. **Closed on bank holidays.**

! MULTI-BUY TICKET OFFER

SAVE 15% WHEN YOU BOOK 3+ EVENTS

This offer is available online or via the Box Office. Discounts on multiple event bookings do not apply to Under-30s tickets. Tickets must be purchased in a single transaction and are subject to availability.

UNDER-30S TICKETS

Jewish Book Week and Kings Place are delighted to offer a number of Under-30s tickets for every event at the flat rate of £5. Contact Kings Place Box Office on **020 7520 1490** for more information.

RETURNS POLICY

Once purchased, tickets cannot be exchanged or refunded. Once all house seats have been sold and the event is deemed a sell-out, Kings Place can offer to re-sell tickets. All re-sales are at the discretion of the Box Office. Tickets that have been sold will be refunded in the form of a Kings Place gift certificate valid for 24 months, which can be used in full or part payment for tickets for future events at Kings Place.

HALL ONE

Assigned seating. Select your own seat when booking.

HALL TWO, ST PANCRAS ROOM

All seating is unreserved and may be chosen on arrival.

FREE FRINGE EVENTS IN THE LIMEHOUSE ROOM

All events are free and unticketed. Entry is on a first-come first-served basis (subject to availability).

ONLINE EVENT

From the comfort of your own home.

FREE EVENTS IN THE WENLOCK ROOM

All events are free and unticketed. Entry is on a first-come first-served basis (subject to availability).

OUR JEWISH BOOK WEEK IN SCHOOLS PROGRAMME

brings leading Jewish thinkers and writers to schools across London and beyond, with no cost to schools.

If you would like more information about the Schools Programme, email us on info@jewishbookweek.com

YOUR JOURNEY

TUBE: King's Cross St Pancras (Circle, Metropolitan, Hammersmith & City, Piccadilly, Northern and Victoria lines). The station has step-free access from the platform to street level.

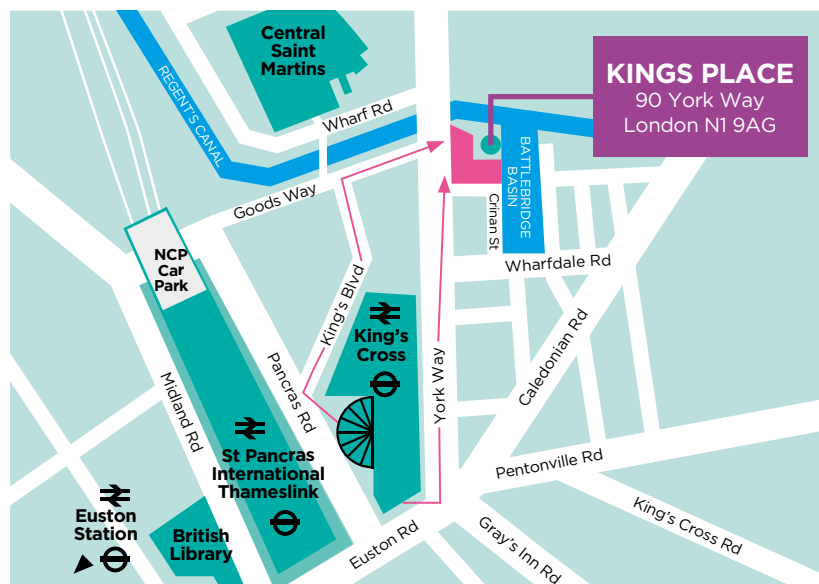
FOOT: Kings Place is situated on the Grand Union Canal towpath, a short walk from Kings Cross St Pancras and Euston stations.

TRAIN: King's Cross St Pancras and Euston mainline rail stations are nearby.

BUS: No. 390, 10, 17, 30, 45, 46, 59, 63, 73, 91, 205, 214, 259 and 476.

CARS AND PARKING: The nearest public car park is at St Pancras International Station on Pancras Road, open 24 hours/7 days a week including bank holidays.

DISABLED PARKING: Blue badge holders can park anywhere on Crinan Street in bays which state 'permit holders only' (resident bays) or pay and display bays, free of charge and without time limit, as well as in disabled bays.



VENUE

Some events may be subject to a change of venue and/or start time. Please check for up-to-date information at the Box Office, on the Kings Place and Jewish Book Week websites, or on the information screens at Kings Place.

LATE ARRIVALS

If you arrive late for the start of an event or after an interval, we appreciate that you will want to take your seat as soon

as possible. To limit disturbance to fellow audience members and artists, festival staff may ask you to wait until a suitable break in the performance. Entry is at the discretion of festival staff.

VACATING THE HALLS

Between sessions it will be necessary to vacate each room so that staff can prepare the venue for the next session. Tickets will be checked each time you enter or leave the hall, so please ensure you have them ready

to present. Please note that seats for general admission events cannot be reserved.

PHOTOGRAPHY

Flash photography and videography are prohibited during events. Jewish Book Week may take pictures during your visit that are later used for promotional purposes.

SOCIAL MEDIA

Feel free to tweet at will.

BAG POLICY

We strongly request that you do not bring large bags to the venue. Any bags larger than cabin size must be checked into the Cloakroom on Concert Level -2. All bags may be subject to checks by security personnel.

BLACKWELL'S FESTIVAL BOOKSHOP

The festival bookshop can be found in the Entrance Foyer at Kings Place. The bookshop will be open whenever a Jewish Book Week 2023 event is taking place at Kings Place.

AUTHOR SIGNINGS

Speakers will sign books after their sessions on the Gallery Level -1 unless

otherwise advertised. Please look out for relevant signage.

FOOD & DRINK

The Green & Fortune Café will offer a range of hot and cold food, including a selection of kosher sandwiches and snacks. The Rotunda Bar is an ideal place to meet or enjoy a drink after an event.

ACCESS

Kings Place is wheelchair accessible. Please let the Box Office staff know when booking if you have any access requirements or, for a copy of the Kings Place Accessibility Guide, email access@kingsplace.co.uk.

The Box Office has an induction loop to help those with hearing aids. An infrared system is installed in Halls One and Two, with hearing advancement headsets available for visitors who do not use a hearing aid. Neck loops are also available to use with hearing aids switched to the 'T' position.

All areas of Kings Place are accessible to those with Guide & Hearing Dogs.

THE JEWISH BOOK COUNCIL

The Council was established in 1948 to promote the reading of books on all aspects of Jewish thought and culture. It puts on Jewish Book Week, presents the Risa Domb-Porjes Prize for Hebrew-English Translation, runs programmes for translators and early-career writers, presents authors in schools, and organises other book-related events throughout the year.

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The Jewish Book Council is a registered charity no 293800
The Jewish Book Council's logo is based on an original design by Mrs Estelle Levy

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THANKS AND CREDIT ARE DUE TO:

The volunteers and organisers of CST

The Staff at Kings Place and all the authors, artists and performers

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Azets

PROGRAMME AND WEBSITE DESIGN

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creativeandcommercial.co.uk

Contact us

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JEWISH BOOK WEEK ARCHIVE

jewishbookweek.com/festival-archive

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